B.A. HISTORY
LOCF SYLLABUS 2023

Department of History
School of Languages and Culture
St. Joseph's College (Autonomous)
Tiruchirappalli - 620 002, Tamil Nadu, India

Vision

Forming globally competent, committed, compassionate and holistic persons, to be men and women for others, promoting a just society.

Mission

- Fostering learning environment to students of diverse background, developing their inherent skills and competencies through reflection, creation of knowledge and service.

- Nurturing comprehensive learning and best practices through innovative and value-driven pedagogy.

- Contributing significantly to Higher Education through Teaching, Learning, Research and Extension.

Programme Educational Objectives (PEOs)

- Graduates will be able to accomplish professional standards in the global environment.

- Graduates will be able to uphold integrity and human values.

- Graduates will be able to appreciate and promote pluralism and multiculturalism in working environment.

Programme Outcomes (POs)

1. Graduates will be able to comprehend the concepts learnt and apply in real life situations with analytical skills.

2. Graduates with acquired skills and enhanced knowledge will be employable/ become entrepreneurs or will pursue higher Education.

3. Graduates with acquired knowledge of modern tools communicative skills and will be able to contribute effectively as team members.

4. Graduates are able to read the signs of the time analyze and provide practical solutions.

5. Graduates imbibed with ethical values and social concern will be able to understand and appreciate social harmony, cultural diversity ensure sustainable environment.

Programme Specific Objectives (PSOs)

Graduates will be able to

- acquire basic knowledge in local, regional, national and global history prescribed in the curriculum
- become responsible citizens by serving the society in the social, economic and administrative arenas to enhance the institutional functioning
- apply the academic skills, leadership qualities, expertise in tourism and associated tools in their future career
- analyze challenges and problems of present society taking lessons from historical path and suggest appropriate solutions
- create peaceful and healthy environment to lead meaningful personal and professional lives with the knowledge and skills developed and values imbibed during course of studies

CONTINUOUS INTERNAL ASSESSMENT
Categorizing Outcome Assessment Levels Using Bloom's Taxonomy

Level	Cognitive Domain	Description
K1	Remember	It is the ability to remember the previously learned concepts or ideas.
K2	Understand	The learner explains concepts or ideas.
K3	Apply	The learner uses existing knowledge in new contexts.
K4	Analyse	The learner is expected to draw relations among ideas and to compare and contrast.
K5	Evaluate	The learner makes judgements based on sound analysis.
K6	Create	The learner creates something unique or original.

Question Paper Blueprint for Mid and End Semester Tests

Duration: 2 Hours								Maximum Marks: 60
Section		**K level***						**Marks**
		K1	**K2**	**K3**	**K4**	**K5**	**K6**	
A *(no choice)*		7						7 × 1 = 7
B *(no choice)*			5					5 × 3 = 15
C *(either… or type)*				3				3 × 6 = 18
D *(2 out of 3)*	*Courses with K4 as the highest cognitive level*				2			2 × 10 = 20
	Courses with K5 as the highest cognitive level wherein one question each on K4 and K5 is compulsory. *(Note:K4 has two questions whereas, K5 has no choice.)*				1	1		
	Courses with K6 as the highest cognitive level wherein one question each on K5 and K6 is compulsory. *(Note: **Mid Sem:** K4 has two questions whereas, K5 has no choice; **End sem:** K5 has two questions whereas, K6 has no choice)*				Mid Sem			
						End Sem		
					1	1	1	
						Total		**60**

* K4 and K5 levels will be assessed in the Mid semester test whereas K5 and K6 levels will be assessed in the End semester test.

Question Paper Blueprint for Mid and End Semester Tests *(For quantitative courses only)*

Section	K level					Marks
Duration: 2 Hours						**Maximum Marks: 60**
	K1	**K2**	**K3**	**K4**	**K5**	
A *(no choice)*	9					9 × 1 = 9
B *(either… or type)*		2	1			3 × 5 = 15
C *(2 out of 3)*				1	1*	2 × 18 = 36
					Total	**60**

* K5 compulsory

SEMESTER EXAMINATION
Question Paper Blueprint for Semester Examination

Section		K level						Marks
Duration: 3 Hours								**Maximum Marks: 100**
		K1	**K2**	**K3**	**K4**	**K5**	**K6**	
A *(no choice, two questions from each unit)*		10						10 × 1 = 10
B *(no choice, two questions from each unit)*			10					10 × 3 = 30
C *(either… or type, one question from each unit)*				5				5 × 6 = 30
D *(3 out of 5, one question from each unit)*	Courses with K4 as the highest cognitive level				3			3 × 10 = 30
	Courses with K5 as the highest cognitive level wherein two K4 questions and one K5 question are compulsory. *(Note: Three questions on K4 and two questions on K5)*				2	1		
	Courses with K6 as the highest cognitive level wherein one question each on K4, K5, and K6 is compulsory. *(Note: Two questions each on K4 and K5 and one question on K6)*				1	1	1	
							Total	**100**

Question Paper Blueprint for Semester Examination *(For quantitative courses only)*

Section	Marks	K level
A	10 × 1 = 10	K1
B	5 × 6 = 30 *(either…or)*	K2 *(Q. No. 11 & 12)* K3 *(Q. No. 13, 14 & 15)*
C	4 × 15 = 60 *(4 out of 5)*	K4 *(Q. No. 16, 17 & 18)* K5 *(Q. No. 19 & 20)*
Total Marks: 100		

Evaluation Pattern for Part IV One/Two Credit Courses

Title of the Course	CIA	Semester Examination	Total Marks
Internship	100		**100**
UG Skill Enhancement Course (Non Major Elective) Foundation Course **PG** Ability Enhancement Course	20 + 10 + 20 = 50	50 *(External member from the Department)*	**100**
Value Education	50	50 *(CoE)*	**100**

			B.A HISTORY					
			PROGRAMME PATTERN					
			Course Details			**Scheme of Exams**		
Sem	**Part**	**Course Code**	**Title of the Course**	**Hours**	**Credits**	**CIA**	**SE**	**Final**
1	1	23UTA11GL01A	General Tamil - 1	5	3	100	100	100
		23UFR11GL01	French - 1					
		23UHI11GL01	Hindi - 1					
		23USA11GL01	Sanskrit - 1					
	2	23UEN12GE01	General English - 1	5	3	100	100	100
	3	23UHS13CC01	**Core Course - 1:** History of Ancient India upto 1206 CE	4	3	100	100	100
		23UHS13CC02	**Core Course - 2:** History of Tamil Nadu upto 1311 CE	4	3	100	100	100
		23UHS13AC01	**Allied Course - 1:** Introduction to Archaeology	6	4	100	100	100
	4	23UHS14FC01	**Foundation Course:** Introduction to History	2	1	100	-	100
		23UHS14SE01	**Skill Enhancement Course -1: (Non Major Elective)** Introduction to Tourism	2	1	100	-	100
		23UHE14VE01	**Value Education -1:** Essentials of Humanity*	2	1	50	50	50
		23UEN14AE1	**Ability Enhancement Compulsory Course - 1:** Communicative English	(6)	3	100	-	100
			Total	**30(6)**	**22**			
2	1	23UTA21GL02	General Tamil - 2	4	3	100	100	100
		23UFR21GL02	French - 2					
		23UHI21GL02	Hindi - 2					
		23USA21GL02	Sanskrit - 2					
	2	23UEN22GE02	General English - 2	5	3	100	100	100
	3	23UHS23CC03	**Core Course - 3:** Medieval History of India (1206 CE -1707 CE)	6	4	100	100	100
		23UHS23CC04	**Core Course - 4:** History of Tamil Nadu (1312 CE -1991 CE)	5	4	100	100	100
		23UHS23AC02	**Allied Course - 2:** Indian Tourism	6	4	100	100	100
		23UHE24VE02	**Value Education - 2:** Fundamentals of Human Rights*	2	1	50	50	50
	4	23UHE24AE01	**Ability Enhancement Compulsory Course - 2:** Environmental Studies*	2	1	50	50	50
		-	Extra Credit Courses (MOOC/ Certificate Courses) - 1	-	(3)			
			Total	**30**	**20(3)**			
3	1	23UTA31GL03	General Tamil - 3	4	3	100	100	100
		23UFR31GL03	French - 3					
		23UHI31GL03	Hindi - 3					
		23USA31GL03	Sanskrit - 3					
	2	23UEN32GE03	General English - 3	5	3	100	100	100
	3	23UHS33CC05	**Core Course - 5:** Modern History of India (1708 CE -1947 CE)	6	5	100	100	100
		23UHS33CC06	**Core Course - 6:** Select Civilizations of Ancient World	5	4	100	100	100
		23UHS33CC07	**Core Course - 7:** Indian Geography**	2	1	100	-	100
		23UHS33AO01A	**Allied Optional - 1:** Tourism Marketing	6	4	100	100	100
		23UHS33AO01B	**Allied Optional - 1:** Destination Management					
	4	23UHE34VE03A	**Value Education - 3:** Social Ethics -1*	2	1	50	50	50
		23UHE34VE03B	**Value Education - 3:** Religious Doctrine -1*					
		-	Extra Credit Courses (MOOC/ Certificate Courses) -2		(3)			
			Total	**30**	**21(3)**			

		Course Code	Title	Hours	Credits			
4	1	23UTA41GL04A	General Tamil - 4: தொடர்பியல் தமிழ் (Communicative Tamil)	4	3	100	100	100
		23UFR41GL04	French-4					
		23UHI41GL04	Hindi - 4					
		23USA41GL04	Sanskrit - 4					
	2	23UEN42GE04	General English - 4	5	3	100	100	100
	3	23UHS43CC08	**Core Course - 8:** Social and Cultural History of Tamil Nadu	6	5	100	100	100
		23UHS43CC09	**Core Course - 9:** History of Modern World	5	4	100	100	100
		23UHS43CC10	**Core Course - 10:** Historical Monuments in Tiruchirappalli**	2	1	100	-	100
		23UHS43AO02A	**Allied Optional - 2:** Tourism Automation	6	4	100	100	100
		23UHS43AO02B	**Allied Optional - 2:** Tour Packaging					
	4	23UHE44VE04A	**Value Education - 4:** Social Ethics - 2*	2	1	50	50	50
		23UHE44VE04B	**Value Education - 4:** Religious Doctrine - 2*					
		-	Extra Credit Courses (MOOC/ Certificate Courses) -3	-	(3)			
			Total	**30**	**21(3)**			
5	3	23UHS53CC11	**Core Course - 11:** Historiography	**7**	5	100	100	100
		23UHS53CC12	**Core Course - 12:** Indian Polity and Constitution	7	5	100	100	100
		23UHS53ES01A	**Discipline Specific Elective - 1:** Architectural Styles in India	5	3	100	100	100
		23UHS53ES01B	**Discipline Specific Elective - 1:** History of Tourism					
		23UHS53ES02A	**Discipline Specific Elective - 2:** Western Political Thought	5	3	100	100	100
		23UHS53ES02B	**Discipline Specific Elective - 2:** Modern Governments					
		23UHS53IS01	Internship	-	1	100	-	100
		23UHS53SP01	**Self-paced Learning:** Dravidian Movements in Tamil Nadu*	-	2	50	50	50
	4	23UHS54EG01	**Generic Elective - 1:** Tamil Heritage and Culture	4	2	100	100	100
		23USS54SE01	**Skill Enhancement Course - 2:** Soft Skills	2	1	100	-	100
		-	Extra Credit Courses (MOOC/ Certificate Courses) -4		(3)			
			Total	**30**	**22(3)**			
6	3	23UHS63CC13	**Core Course - 13:** Social and Cultural Movements in Modern India	7	5	100	100	100
		23UHS63CC14	**Core Course - 14:** Political and Social Transitions in Modern Era	7	5	100	100	100
		23UHS63ES03A	**Discipline Specific Elective - 3:** Intellectual History of Modern India	5	3	100	100	100
		23UHS63ES03B	**Discipline Specific Elective - 3:** Economic History of Modern India					
		23UHS63ES04A	**Discipline Specific Elective - 4:** Museum Management	5	3	100	100	100
		23UHS63ES04B	**Discipline Specific Elective - 4:** Archive Keeping					
		23UHS63PW01	Project Work and Viva Voce	-	2	100	100	100
		23UHS63CE01	Comprehensive Examination*	-	2	50	50	50
	4	23UHS64EG02	**Generic Elective - 2:** Intellectual Revivalism in Tamil Nadu	4	2	100	100	100
		23UHS64SE02	**Skill Enhancement Course - 3: (WS)** Participatory Democracy	2	1	100	-	100
		-	Extra Credit Courses (MOOC/ Certificate Courses) - 5		(3)			
			Total	**30**	**23(3)**			
2 - 6	5	23UCW65OR01	Outreach Programme (SHEPHERD)	-	4			
1 -6			**Total (3 years)**	**180**	**133**			

*- for grade calculation 50 marks are converted into 100 in the mark statements

** - fully internal

Semester	Course Code	Title of the Course	Hours/Week	Credits
1	23UTA11GL01A	General Tamil – 1	5	3

கற்றலின் நோக்கங்கள்
தமிழ்ச் செவ்வியல் இலக்கியங்களையும் காப்பியங்களையும் மாணவர்கள் அறிந்துகொள்ளல்
தமிழர் பேணி வளர்த்த அறம்சார் விழுமியங்களை மாணவர்கள் தம் வாழ்வில் பின்பற்றுதல்
தமிழில் பக்தியியக்கப் பங்களிப்பையும் பகுத்தறிவுச் சிந்தனை மரபையும் உணர்தல்
மாணவர்கள் தம் எழுத்தாற்றலையும் மொழிப்புலமையையும் வளர்த்தெடுத்தல்
போட்டித்தேர்வுகளை எதிர்கொள்ளும் வகையில் இலக்கணம், இலக்கியம் கற்றல்

அலகு I: தமிழ் இலக்கிய, இலக்கண வரலாறு அறிமுகம் (15 மணி நேரம்)

1. இலக்கணம் :
அ. தொல்காப்பியம், இறையனார் களவியல் உரை , நம்பியகப் பொருள், புறப்பொருள் வெண்பா மாலை, நன்னூல், தண்டியலங்காரம், யாப்பருங்கலக்காரிகை- நூல்கள்
ஆ. மொழிப் பயிற்சி- ஒற்றுப்பிழை தவிர்த்தல்
* வல்லினம் மிகும் இடங்கள்
* வல்லினம் மிகா இடங்கள்
* ஈரொற்று வரும் இடங்கள்
* ஒரு, ஓர் வரும் இடங்கள்
* அது, அஃது வரும் இடங்கள்
* தான், தாம் வரும் இடங்கள்

பயிற்சி : வல்லினம் மிகும் இடங்கள், மிகா இடங்கள் தவறாக வரும்வகையில் ஒரு பத்தி கொடுத்து ஒற்றுப் பிழை திருத்தி எழுதச் செய்தல்.

2. சங்க இலக்கியம் - எட்டுத்தொகை, பத்துப்பாட்டு
3. அற இலக்கியம் - பதினெண்கீழ்கணக்கு நூல்கள்
4. காப்பிய இலக்கியம் - ஐம்பெருங் காப்பியங்கள், ஐஞ்சிறு காப்பியங்கள், சமயக் காப்பியங்கள்
5. பக்தி இலக்கியமும் (பன்னிரு திருமுறைகள், நாலாயிர திவ்வியப் பிரபந்தம் -- பகுத்தறிவு இலக்கியமும் (சித்தர் இலக்கியங்கள், புலவர் குழந்தையின் இராவண காவியம்)

அலகு II: சங்க இலக்கியம் (15 மணி நேரம்)
எட்டுத்தொகை:
6. நற்றிணை-முதல் பாடல் -நின்ற சொல்லர்
7. குறுந்தொகை 3 ஆம் பாடல் -நிலத்தினும் பெரிதே
8. ஐங்குறுநூறு –நெல் பல பொலிக! பொன் பெரிது சிறக்க!' (முதல் பாடல்)-வேட்கைப் பத்து
9. கலித்தொகை- 51 - சுடர்த்தொடீஇக் கேளாய் -குறிஞ்சிக் கலி
10. புறநானூறு -189 தெண்கடல் வளாகம் பொதுமையின்றி, நாடா கொன்றோ -187

பத்துப்பாட்டு:
11. முல்லைப்பாட்டு (முழுவதும்)

அலகு III: அற இலக்கியம்   **(15 மணி நேரம்)**

12. திருக்குறள் -அறன் வலியுறுத்தல் அதிகாரம்
13. நாலடியார்-பாடல்: 131 (குஞ்சியழகும்)
14. நான்மணிக்கடிகை-நிலத்துக்கு அணியென்ப
15. பழமொழி நானூறு- தம் நடை நோக்கார்
16. இனியவை நாற்பது- 37. இளமையை மூப்பு என்று

அலகு IV: காப்பிய இலக்கியம்   **(15 மணி நேரம்)**

17. சிலப்பதிகாரம் – வழக்குரைகாதை
18. மணிமேகலை- பாத்திரம் பெற்ற காதை
19. பெரியபுராணம் - பூசலார் நாயனார்புராணம்
20. கம்பராமாயணம்- குகப் படலம்
21. சீறாப்புராணம் – மானுக்குப் பிணை நின்ற படலம்
22. இயேசு காவியம் -ஊதாரிப்பிள்ளை

அலகு V: பக்தி இலக்கியமும், பகுத்தறிவு இலக்கியமும்   **(15 மணி நேரம்)**

23. பக்தி இலக்கியம்:

* திருநாவுக்கரசர் தேவாரம் - நாமார்க்கும் குடியல்லேம் எனத் தொடங்கும் பாடல் மட்டும்
* மாணிக்கவாசகர் திருவாசகம் - நமச்சிவாய வாஅழ்க நாதன்தாள் வாழ்க முதல் சிரம்குவிவார் ஓங்குவிக்கும் சீரோன் கழல் வெல்க வரை
* பொய்கையாழ்வார்-வையந் தகளியா வார்கடலே
* பூதத்தாழ்வார்-அன்பே தகளியா
* பேயாழ்வார்-திருக்கண்டேன் பொன்மேனி கண்டேன்
* ஆண்டாள் – திருப்பாவை மார்கழித் திங்கள் (முதல் பாடல்)

24. பகுத்தறிவு இலக்கியம் :

* திருமூலர் – திருமந்திரம் (270,271, 274, 275 285)
* பட்டினத்தார் -திருவிடை மருதூர் (காடே திரிந்து – எனத் தொடங்கும் பாடல் பா.எண்.279, 280)
* கடுவெளி சித்தர் - பாபஞ்செய் யாதிரு மனமே (பாடல் முழுவதும்)
* இராவண காவியம் – தாய்மொழிப் படலம் - 18.   (ஏடுகை யில்லா ரில்லை முதல் - 22. செந்தமிழ் வளர்த்தார் வரை)

பாடநூல்
பொதுத்தமிழ்-1. (தமிழ் இலக்கிய வரலாறு-1), தமிழாய்வுத்துறை, தூய வளனார் தன்னாட்சிக் கல்லூரி, திருச்சிராப்பள்ளி, 2023

பார்வை நூல்கள்
1. வரதராசன்.மு. (2021) தமிழ் இலக்கிய வரலாறு, சாகித்ய அக்காதெமி.
2. விமலானந்தன். மது. ச. (2019). தமிழ் இலக்கிய வரலாறு, முல்லை நிலையம்.
3. தமிழண்ணல். (2022). புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு, பாரி நிலையம்.
4. சிற்பி பாலசுப்பிரமணியன் & சேதுபதி.சொ. (2015). தமிழ் இலக்கிய வரலாறு, கவிதா வெளியீடு.
5. சிற்பி பாலசுப்ரமணியம், & பத்மநாபன். நீல. (2013). புதிய தமிழ் இலக்கிய வரலாறு (3 தொகுதிகள்), சாகித்ய அக்காதெமி.
6. பெருமாள். அ.கா. (2014). தமிழ் இலக்கிய வரலாறு, சுதர்சன் புக்ஸ்.

7. ஏசுதாசன். ப.ச. (2015). தமிழ் இலக்கிய வரலாறு, நியூ செஞ்சுரி புக் ஹவுஸ்.
8. ஸ்ரீகுமார். எஸ். (2014). தமிழ் இலக்கிய வரலாறு, ஸ்ரீசெண்பகா பதிப்பகம்.
9. பாக்கியமேரி எம்ப். (2022). வகைமை நோக்கில் தமிழ் இலக்கிய வரலாறு, பூவேந்தன் பதிப்பகம்.
10. சுப்புரெட்டியார்.ந., (1980). தமிழ் பயிற்றும் முறை, மணிவாசகர் நூலகம்.

Web Sources
- https://www.chennailibrary.com/
- https://www.sirukathaigal.com
- https://www.tamilvirtualuniversity.org
- https://www.noolulagam.com
- https://www.katuraitamilblogspot.com

கற்பித்தல் முறை	விரிவுரை (Lecture), காணொளிக் காட்சி (Videos), விளக்கக் காட்சி (PPT presentation)

Course Outcomes		
CO No.	CO–Statements இப்பாடத்தின் நிறைவில் மாணவர்கள்	Cognitive Levels (K –Levels)
CO1	சங்க இலக்கியங்கள்வழி பண்டைத்தமிழரின் வாழ்வியலையும் பண்பாட்டையும் அறிந்து கொள்வர்	K1
CO2	அற இலக்கியங்கள், காப்பியங்கள் வெளிப்படுத்தும் அறம்சார் விழுமியங்களைத் தம் வாழ்வில் பின்பற்றுவர்	K2
CO3	இலக்கணக் கோட்பாடுகளை இக்கால வாழ்வியலோடு பொருத்திப் பார்ப்பர்	K3
CO4	மொழியறிவோடு இலக்கியங்களைப் பகுத்தாராயும் திறன் பெறுவர்	K4
CO5	பக்தி இயக்கங்களின் செல்வாக்கையும், தமிழரின் பகுத்தறிவு மரபையும் மதிப்பிடுவர்	K5

Relationship Matrix										
Semester	Course code		Title of the Paper						Hours/Week	Credits
1	23UTA11GL01A		General Tamil – 1						5	3
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO–1	1	2	3	2	2	3	3	2	2	2	2.2
CO–2	2	2	3	2	2	2	3	2	3	2	2.3
CO–3	1	2	2	3	2	2	2	3	3	3	2.3
CO–4	2	2	3	2	2	3	2	3	3	2	2.4
CO–5	3	1	2	2	2	2	3	2	3	3	2.3
								Mean overall Score			2.3 (High)

Semester	Course Code	Title of the Course	Hours/Week	Credits
1	23UFR11GL01	French - 1	5	3

Course Objectives
To identify the basic sentence structure of the French language.
To define and describe the various grammatical tenses and use them to communicate in French.
To examine the documents presented and discuss/reply to the questions asked.
To analyze and interpret expressions used to convey the cause, the effect, the purpose and the opposition in French.
To evaluate the grammatical nature of a given passage.

Unit I   **(15 hours)**
1. Salut !
2. Enchanté

Unit II   **(15 hours)**
3. J'adore

Unit III   **(15 hours)**
4. Tu veux bien ?

Unit IV   **(15 hours)**
5. On se voit quand ?

Unit V   **(15 hours)**
6. Bonne idée

Teaching Methodology	Videos, Audios, PPT presentation, Role-play, Quiz

Book for Study
Mérieux, R & Loiseau, Y. (2017). *Latitudes* -1- (A1 /A2), méthode de français, Didier, (Units 1-6 only)

Books for Reference
1. Dauda, P, Giachino, L and Baracco, C. (2020). *Generation A1*. Didier, Paris.
2. Girardet, J and Pecheur, J. (2017). *Echo A1* (2nd ed.). CLE International.
3. Fournier, I. (2011). *Talk French*. Goyal Publishers.

Websites and eLearning Sources

1. https://www.wikihow.com/Pronounce-the-Letters-of-the-French-Alphabet
2. https://francais.lingolia.com/en/grammar/tenses/le-present
3. https://www.lawlessfrench.com/grammar/articles/
4. https://www.frenchpod101.com/french-vocabulary-lists/10-lines-you-need-for-introducing- yourself
5. https://www.tolearnfrench.com/exercises/exercise-french-2/exercise-french-3295.php

Course Outcomes		
CO No.	**CO–Statements** On successful completion of this course, students will be able to	**Cognitive Levels (K –Levels)**
CO1	recall the usage of grammatical tenses during conversations.	**K1**
CO2	apply the grammar rules in practice exercises	**K3**
CO3	explain the nuances in the usage of various grammatical tenses and their aspects	**K2**
CO4	demonstrate knowledge of various expressions used to express opinions, emotions, cause, effect, purpose and hypothesis in French	**K4**
CO5	communicate in French and summarize a given text	**K5**

Relationship Matrix										
Semester	**Course code**	**Title of the Course**							**Hours**	**Credits**
1	**21UFR11GL01**	**French - 1**							**5**	**3**
Course Outcomes	**Programme Outcomes (POs)**					**Programme Specific Outcomes (PSOs)**				**Mean Score of COs**
	PO1	**PO2**	**PO3**	**PO4**	**PO5**	**PSO1**	**PSO2**	**PSO3**	**PSO4**	**PSO5**	
CO1	3	3	1	3	1	3	3	2	3	2	2.4
CO2	2	3	3	2	1	3	3	3	3	2	2.5
CO3	1	3	2	1	2	2	2	2	3	2	2.0
CO4	3	3	3	3	3	3	3	2	3	2	2.8
CO5	3	3	3	3	2	3	3	3	3	2	2.8
								Mean overall Score			**2.5 (High)**

Semester	Course Code	Title of the Course	Hours/Week	Credits
1	23UHI11GL01	Hindi - 1	5	3

Course Objectives
To understand the basics of the Hindi Language.
To make the students familiar with the Hindi words.
To enable the students to develop their effective communicative skills in Hindi.
To introduce the socially relevant subjects in Modern Hindu Literature.
To empower the students with globally employable soft skills.

Unit I: Buniyadi Hindi   **(15 Hours)**
1. Swar
2. Vyanjan
3. Barah Khadi
4. Shabd aur
5. Vakya Rachna

Unit II: Hindi Shabdavali   **(15 Hours)**
6. Rishto ke Naam
7. Gharelu padartho ke Naam

Unit III: Vyakaran   **(15 Hours)**
8. Sadharan Vakya aur Sangya
9. Sarvanam
10. Visheshan
11. Kriya aadi shabdo ka prayog

Unit IV: Chote Gadyansh ka pattan   **(15 Hours)**
12. Bachom ki Kahaniyam
13. Patra-Patrikao mein Prakashit Gadyansho ka Pattan

Unit V: Nibandh   **(15 Hours)**
14. Sant Tiruvalluvar
15. E.V.R Thandai Periyar
16. Naari Sashakthikaran
17. Paryavaran Sanrakshan
18. Vibhinna pratiyogi parikshao ke bare mein jaankari dena
19. Pratiyogi priksha par adharit nibandho dwara bhasha ki kshamta badhane vale prashikshan kary.

Teaching Methodology	Videos, PPT, Quiz, Group Discussion, Project Work.

Books for Study
1. *Prathamic Patya Pusthak* (2022). Dakshina Bharath Hindi Prachara Sabha, Chennai,
2. Chandran, R.M. (2017). *Concise Trilingual Dictionary,* Lotus Publications, Madurai.
3. Gupth, K.M. (2020). *Hindi Vyakaran,* Anand Prakashan, Kolkatta.
4. *Madyama Patya Pusthak* (2022). Dakshina Bharath Hindi Prachara Sabha, Chennai.

Books for Reference
1. Abdul Kalam, A.P.J. (2020). *Mere sapnom ka Bharath*. Prabath Prakashan, Noida.
2. *Meri Pratham Hindi Sulekh Shabd Gyaan*, Wonder House Books, Noida.
3. Kumar, A. (2019). *Sampoorna Hindi Vyakaran our Rachana*. Lucent publisher.
4. *Adhunik Hindi Vyakaran our Rachana.* (2018). Bharati Bhavan Publishers & distributors.
5. Shukla, A.R. (2021). *Hindi Sahitya Ka Itihas..* Prabhat Prakashan.

Websites and e-Learning Sources
1. https://learningmole.com/hindi-alphabet-letters-pronunciation-guide/
2. https://www.careerpower.in/hindi-alphabet-varnamala.html
3. https://www.youtube.com/watch?v=b0UvXnIC8qc
4. https://www.importanceoflanguages.com/learn-hindi-language-guide/
5. https://parikshapoint.com/hindi-sahitya/

Course Outcomes		
CO No.	**CO-Statements**	**Cognitive Levels (K - Level)**
	On successful completion of this course, students will be able to	
CO1	match the sounds of Hindi letters with their written counterparts.	**K1**
CO2	infer the meaning of unknown words from the given context	**K2**
CO3	construct sentences in Hindi	**K3**
CO4	analyse stories and other passages	**K4**
CO5	interpret general essays given in competitive exams	**K5**

Relationship Matrix

Semester	Course code	Title of the Course										Hours	Credits
1	23UHI11GL01	Hindi - 1										5	3
Course Outcomes	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	2	2	1	3	3	3	1	3	2	2.3
CO2	2	3	2	3	1	2	3	3	3	2	2.4
CO3	3	2	2	2	1	3	2	3	2	3	2.3
CO4	3	1	2	3	2	3	2	3	3	2	2.4
CO5	2	3	3	2	3	2	3	3	1	3	2.5
Mean overall Score											2.38 (High)

Semester	Course Code	Title of the Course	Hours/Week	Credits
1	23USA11GL01	Sanskrit- 1	5	3

Course Objectives
To help students learn the Sanskrit alphabet.
To understand Sanskrit grammar and *sabdas*.
To have an idea of the epics.
To closely understand the literary works in Sanskrit with special reference to *Pancamahakavyas*.
To understand the *Raghuvasa Mahakava* and *Kalidasa*.

Unit I: Introduction to Sanskrit   **(15 Hours)**
(Alphabet, Two letter words and three letter words) Grammar
akārāntaḥpuṁliṅgaḥśabda-s - 1. बाल (*Bāla*) and

2. देव (*Deva*) *ākārāntaḥstrīliṅgaḥśabda-s* - 1. बाला (*Bālā*) and

2. लता (*Latā*) *akārāntaḥnapuṁsakaliṅgaḥśabda-s* - 1. फल (*Phala*) and 2. वन (*Vana*)

Unit II: Introduction to *Rāmāyana, Kālidāsa* and his poetic works   **(15 Hours)**
Raghuvaṁśa (Canto I) Verses 1-15

Unit III: Introduction to the Works of *Bhāravi*   **(15 Hours)**
Raghuvaṁśa (canto I) Verses 16-30

Unit IV: Introduction to the works of *ŚrīHarṣha*   **(15 Hours)**
Raghuvaṁśa (Canto I) Verses 31-45

Unit V: Grammar   **(15 Hours)**
Conjugations -*Laṭlakāra-s* – (Present tense)
(i)   गच्छतत (*Gacchati*)

(ii)   ततष्ठतत (*Tiṣṭhati*)

(iii)   पठतत (*Paṭhati*)

(iv)   नृत्यतत (*Nṛtyati*)

(v)   कु प्यतत (*Kupyati*)

(vi)   कथयतत (*Kathayati*) गणयतत (*Gaṇayati*)

(viii) अततत (*Asti*)

(ix)   करोतत (*Karoti*)

(x)   श्रृणोतत (*Śṛṇoti*) Indeclinables (Avyayaani) - अतप (*api*), कदा (*kadā*), च (*ca*), अद्य (*adya*),
         तवना (*vinā*),सह (*saha*),तत्र (*tatra*), ककमॅ (*kim*), यकद (*yadi*) - तर् हिॅ (*tarhi*), यथॅा

(*yathā*) - तथा (*tathā*) Prefixes   (*Upasargas*) - आङ् (*āṅ*), तव (*vi*), परर (*pari*), अनु (*anu*), अित (*adhi*), उत् (*ut*), प्रतत (*prati*), उप (*upa*), प्र (*pra*) तनर् (*nir*)

Teaching Methodology	Videos, PPT, demonstration.

Book for Study

Murugan, C., et al. (eds.). (2022) *Kalasala-Samskrta-Sukhabodhini-I* (For Undergraduate Foundation Course).University of Madras.

Book for Reference

Vadhyar, R. S. (2017). *Sabdha Manthari.* Vadhyar & Sons.

Websites and e-Learning Sources

1.   https://www.arlingtoncenter.org/Sanskrit%20Alphabet.pdf
2.   https://courses.lumenlearning.com/suny-hccc-worldcivilization/chapter/sanskrit/
3.   https://www.newworldencyclopedia.org/entry/Sanskrit_literature
4.   https://archive.org/details/AShortHistoryOfsanskritLiterarure
5.   https://archive.org/details/raghuvamsha_with_sanjivini_edited_by_mr_kale

Course Outcomes		
CO No.	**CO-Statements**	**Cognitive Levels (K - Level)**
	On successful completion of this course, students will be able to	
CO1	remember the usage of grammatical tenses in constructing sentences in dialogue.	**K1**
CO2	apply the rules of usage in practice exercises and spot the errors	**K2**
CO3	explain the nuances in the usage of various grammatical tenses and aspects	**K3**
CO4	demonstrate knowledge of various expressions of opinion, emotions, cause, effect, purpose, and hypothesis in Sanskrit	**K4**
CO5	communicate in Sanskrit and summarize a given text	**K5**

Relationship Matrix

Semester	Course code	Title of the Course					Hours	Credits
1	23USA11GL01	Sanskrit - 1					5	3

Course Outcomes	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	1	3	2	3	1	3	2	3	2	2	2.2
CO2	2	3	2	3	1	2	2	3	2	3	2.3
CO3	3	2	2	2	2	2	3	2	3	2	2.3
CO4	3	2	3	2	2	3	3	2	3	2	2.3
CO5	3	2	3	3	2	2	3	2	3	3	2.6
Mean overall Score											2.38 (High)

Semester	Course Code	Title of the Course	Hours/Week	Credits
1	**23UEN12GE01**	General English - 1	**5**	**3**

Course Objectives
To enable learners to acquire self awareness and positive thinking required in various life situations
To help them acquire the attribute of empathy
To assist them in acquiring creative and critical thinking abilities
To enable them to learn the basic grammar
To assist them in developing LSRW skills

UNIT I: Self-awareness ELF-A (WHO) & Positive Thinking (UNICEF)   (15 Hours)
Life Story
1.   Chapter 1 from Malala Yousafzai, I am Malala
2.   An Autobiography or The Story of My Experiments with Truth (Chapters 1, 2 & 3) M.K. Gandhi
Poem
3.   Where the Mind is Without Fear – Gitanjali 35 – Rabindranath Tagore
4.   Love Cycle – Chinua Achebe

UNIT II: Empathy   (15 Hours)
Poem
5.   Nine Gold Medals – David Roth
6.   Alice Fell or poverty – William Wordsworth
Short Story
7.   The School for Sympathy – E.V. Lucas
8.   Barn Burning – William Faulkner

UNIT III: Parts of Speech   (15 Hours)
9.   Articles
10. Noun
11. Pronoun
12. Verb
13. Adverb
14. Adjective
15. Preposition

UNIT IV: Critical & Creative Thinking.   (15 Hours)
Poem
16. The Things That Haven't Been Done Before – Edgar Guest
17. Stopping by the Woods on a Snowy Evening – Robert Frost
Readers Theatre
18. The Magic Brocade – A Tale of China

19. Stories on Stage – Aaron Shepard (Three Sideway Stories from Wayside School" by Louis Sachar)

Unit V: Paragraph and Essay Writing   **(15 Hours)**
20. Descriptive
21. Expository
22. Persuasive
23. Narrative
24. Reading Comprehension

Teaching Methodology	Interactive methods, and multimedia presentations

Books for Study
1. Yousafzai, M. (2013). *I am Malala, Little.* Brown and Company.
2. Gandhi, M. K. (2011). *An Autobiography or The Story of My Experiments with Truth (Chapter – I).* Rupa Publications.
3. Tagore, R. (1913). *"Gitanjali 35" from Gitanjali (Song Offerings): A Collection of Prose Translations Made by the Author from the Original Bengali.* MacMillan.
4. Shepard, A. (2017). *Stories on Stage.* Shepard Publications.

Books for Reference
1. Krishnasamy. N. (1975). *Modern English: A Book of Grammar, Usage and Composition.* Macmillan.
2. Nesfield, J. C. (2019). *English Grammar Composition and Usage.* Macmillan.

Web Reources
1. https://archive.org/details/i-am-malala
2. https://www.indiastudychannel.com/resources/146521- Book-Review-An-Autobiography-or-The-story-of-my-experiments-with-Truth.aspx
3. https://www.poetryfoundation.org/poems/45668/gitanjali-35
4. https://amzn.eu/d/9rVzlNv
5. https://archive.org/details/in.ernet.dli.2015.44179

Course Outcomes

CO No.	CO-Statements On successful completion of this course, students will be able to	Cognitive Levels (K - Levels)
CO1	discover self awareness and positive thinking required in various life situations	K1
CO2	classify the attributes of empathy	K2
CO3	apply creative and critical thinking skills	K3
CO4	focus on grammar for functional purposes	K4
CO5	integrate the LSRW skills for effective communication	K5

Relationship Matrix

Semester	Course code	Title of the Course									Hours	Credits
1	23UEN12GE01	General English - 1									5	3

Course Outcomes	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	3	3	3	3	3	3	3	3	3	3
CO2	2	3	3	3	2	3	3	3	3	3	2.5
CO3	3	3	3	2	3	3	3	3	3	2	2.8
CO4	3	3	3	3	3	3	3	3	3	3	3
CO5	3	2	3	3	3	3	3	3	3	3	2.8
Mean overall Score											2.82 (High)

Semester	Course Code	Title of the Course	Hours/Week	Credits
1	23UHS13CC01	**Core Course 1:** History of Ancient India up to 1206 CE	5	4

Course Objectives
To understand the characteristics of pre and proto-historic cultures in India.
To study the impact of Vedic culture on society, religion and culture.
To analyse the emergence of a Centralized State under the Mauryas and Ashoka's Dhamma.
To describe the achievements of the Guptas and their contribution to literature, art and architecture.
To outline the Post-Gupta polity and the invasions of Mahmud of Ghazni and Muhammed of Ghor.

UNIT I (15 hours)

Geographical Features – Sources of Indian History – Pre- and Proto History - Harappan Civilization - Megalithic Culture– Ancient Tamil Civilization – Early Vedic Age – Later Vedic Age.

UNIT II (15 hours)

Jainism, Aaseevagam and Buddhism – Greek and Persian Invasions of India– Alexander's Invasion - Rise of Mahajanapadas - Magadhan Empire – Nandas - Mauryas – Chandragupta Maurya – Asoka – Mauryan Administration – Art and Architecture.

UNIT III (15 hours)

Satavahanas – Kushanas – Kanishka-I – Gupta Empire – Chandragupta Vikramaditya - Samudragupta –Kumara Gupta - Administration – Social, Economic and Cultural Developments – Vakatakas - Nalanda, Vikramasila and Vallabhi Universities

UNIT IV (15 hours)

Vardhanas - Harshavardhana – Administration – Religious Contributions –Provincial Dynasties – Chalukyas – Rashtrakutas - Paramaras – Palas – Senas - Art and Architecture - Cultural contributions.

UNIT V (15 hours)

Rajputs – Cultural Contributions - Arab Conquest of Sind - Mahmud of Ghazni – Invasions – Mohammed of Ghor – Battles of Tarain

Teaching Methodology	Videos, PPT, Quiz, Group Discussion, Project Work.

Books for Study

1. Chakravarti, R. (2016). *Exploring Early India up to c. AD 1300.* Primus Books, New Delhi.
2. Khurana, K.L. *History of India: Earliest times to 1526 A.D.* Lakshmi Narain Agarwal, Agra.
3. Majumdar, R.C., et. al. (1974). *An Advanced History of India.* MacMillan, Delhi.
4. Sharma, L.P. (2008). *History of Ancient India.* Konark Pub. Pvt. Ltd., New Delhi.

5. Sharma, R.S. (2017). *India's Ancient Past*. Oxford University Press, New Delhi.
6. Singh, U. (2008). *A History of Ancient and early Medieval India*. Pearson and Longman, Delhi.
7. Thapar, R. (2002). *The Penguin History of Early India: From the origin to A.D. 1300*, Penguin Books, New Delhi.
8. Venkatesan, G. (2018). *Cultural History of India*. Varthamanan Pathipagam. (in Tamil)

Books for Reference
1. Basham, A.L. (2004). *The Wonder that was India*. London, Macmillan.
2. Luniya, B.N. (2005). *Evolution of Indian Culture*. Agra, Lakshmi Narain Publication.
3. Pillay, K.K. (1967). *A Social History of the Tamils*. University of Madras, Madras.
4. Pillay, K.K. (1979). *Studies in Indian History: With Special Reference to Tamil Nadu*. K.K. Pillay, Madras.
5. Pillay, K.K. (2021). *Historical Heritage of Tamils*. MJP Publishers, Chennai.
6. Sathianathaier, R. (1980). *Political and Cultural History of India*. Vol. I, Viswanathan & Co., Chennai.

Web Resources
https://archive.org/details/in.ernet.dli.2015.279506/page/n1/mode/2up

	Course Outcomes	
CO No.	**CO-Statements**	**Cognitive Levels (K - Level)**
	On successful completion of this course, students will be able to	
CO1	recall the characteristic features of pre and proto-historic cultures in India.	**K1**
CO2	explain the impact of the Vedic culture on Indian society and religion.	**K2**
CO3	interpret Ashoka's policy of Dhamma.	**K3**
CO4	classify the salient features of Gupta's Age.	**K4**
CO5	justify the nature of Post-Gupta polity and the invasions of Mahmud of Ghazni and Muhammed of Ghor.	**K5**

	Relationship Matrix										
Semester	**Course code**	**Title of the Course**								**Hours**	**Credits**
1	**23UHS13CC01**	**Core Course 1:** History of Ancient India up to 1206 CE								**5**	**4**
Course Outcomes	**Programme Outcomes (POs)**					**Programme Specific Outcomes (PSOs)**					**Mean Score of COs**
	PO1	**PO2**	**PO3**	**PO4**	**PO5**	**PSO1**	**PSO2**	**PSO3**	**PSO4**	**PSO5**	
CO1	3	3	2	2	3	3	3	2	3	2	**2.6**
CO2	3	3	2	2	3	3	3	3	3	3	**2.8**
CO3	3	3	2	2	3	3	3	3	3	3	**2.8**
CO4	3	3	2	2	3	3	3	3	3	3	**2.8**
CO5	3	3	2	2	3	3	3	2	3	2	**2.6**
									Mean overall Score		**2.7 (High)**

Semester	Course Code	Title of the Course	Hours/Week	Credits
1	23UHS13CC02	**Core Course 2:** History of Tamil Nadu up to 1311 CE	5	4

Course Objectives
To know the sources and geography of Tamil Nadu
To understand polity, society and economy of the Sangam period
To examine the contribution of Pallavas in the field of art and architecture
To appreciate the achievements and contribution of the Imperial Cholas
To identify the factors for the decline of the Pandyas

UNIT I: Pre-History (15 hours)

Geography - Sources for the study of history of Tamil Nadu – Pre & Proto history of Tamil Nadu – Ancient Tamil Civilization

UNIT II: Sangam Age (15 hours)

Historicity – Early Cholas – Karikala – Cheras – Senguttuvan – Pandyas – Nedunchezian – Polity – Society – Economy – Foreign Trade – Religion – Literature – Kalabhra Interregnum – Literary Contributions of Kalabhras – Impact of their rule

UNIT III: The Pallavas and The Pandyas (15 hours)

Origin: Early Pallavas – Later Pallavas – Political, Social and Economic Conditions – Growth of Literature and Education – Art and Architecture – Sculpture – Paintings & Fine arts – Early Bakthi Movement - The First Pandyan Empire – Sources –Triangular conflict between Pallavas, Pandyas and Western Chalukyas – Administration – Art and Architecture

UNIT IV: Later Cholas (15 hours)

Raja Raja Chola I – Rajendra Chola I – Overseas Expansion – Kulothunga – Chalukya-Chola relations – Administrative System – Land Grants and Temple Administration – Social and Economic life – Maritime Trade & Commerce – Religion – Literature –Art and Architecture – Aimpon Sculptures - Bronze Sculptures

UNIT V: The Second Pandyan Empire (1190-1312 CE) (15 hours)

Triangular conflict among Cholas, Pandyas and Hoysalas – Social and Economic Life – Malik Kafur's Invasion

Teaching Methodology	Videos, PPT, Quiz, Group Discussion, Project Work.

Books for Study

1. Chellam, V.T. (1981). *New Light on the Early History of Tamil Nadu,* Vijay Publications, Trichy.
2. Chellam, V.T. (2016). *Tamil Nadu: History and Culture* (in Tamil). Manivasagar Pathipakam.
3. Eraiyarasan, B. (2017). *The History of Tamil Nadu (The Only Surviving Classical Civilization).* International Institute of Tamil Studies, Chennai.
4. Karashima, N. (ed.) (2014). *A Concise History of South India: Issues and Interpretations.* Oxford University Press, New Delhi.
5. NilakantaSastri, K.A. (1997). *A History of South India: From Prehistoric Times to the Fall of Vijayanagar.* Oxford University Press, Chennai.

6. Ramasamy, A. (2012). *A History of Ancient Tamil Civilization.* New Century Book House, Chennai
7. Subramanian, N. (1977). *History of Tamil Nadu.* Koodal Publishers, Madurai.

Books for Reference
1. Kanakasabhai, V. (1982). *Tamils Eighteen Hundred Years Ago.* Asian Educational Service, New Delhi.
2. Minakshi, C. (1938). *Administration and Social Life Under the Pallavas.* University of Madras, Madras.
3. Pillai, A.D. (2020). *History of the Chera King.* Saran Books, Chennai.
4. Pillay, K.K. (1967). *A Social History of the Tamils.* University of Madras, Madras.
5. Pillay, K.K. (1979). *Studies in Indian History: With Special Reference to Tamil Nadu.* K.K. Pillay, Madras.
6. Pillay, K.K. (2021). *Historical Heritage of Tamils.* MJP Publishers, Chennai.
7. Rajamanickanar, Ma. (2022). *History of Cholas.* Saran Books, Chennai.
8. Rajamanickanar, Ma. (2022). *History of Pallavas.* Saran Books, Chennai.
9. Sastri, N.K.A. (1984). *The Cholas.* University of Madras, Madras, 1984
10. SrinivasaIyengar, P.T. (2001). *History of the Tamils: From the Earliest Times to 600 A.D.* Asian Educational Services, New Delhi.
11. Subbarayalu, Y. (2012). *South India under the Cholas.* Oxford University Press, New Delhi.
12. Subramanian, N. (1966). *Sangam Polity.* Asia Publishing House, Bombay.

Web Resources
https://www.tamildigitallibrary.in/bookdetail.php?id=jZY9lup2kZl6TuXGlZQdjZt9lJpd#book1/
http://www.historydiscussion.net

Course Outcomes		
CO No.	**CO-Statements**	**Cognitive Levels (K - Level)**
	On successful completion of this course, students will be able to	
CO1	recall the various sources for the study of history of Tamil Nadu.	**K1**
CO2	outline the various aspects of Sangam Age.	**K2**
CO3	explain the rise of Pallavas and their cultural contribution.	**K3**
CO4	analyse the supremacy of the Chola power.	**K4**
CO5	appraise the achievements of the Second Pandyan Empire.	**K5**

Relationship Matrix											
Semester	**Course code**	**Title of the Course**								**Hours**	**Credits**
1	23UHS13CC01	**Core Course 2:** History of Ancient India up to 1206 CE								5	4
Course Outcomes	**Programme Outcomes (POs)**					**Programme Specific Outcomes (PSOs)**					**Mean Score of COs**
	PO1	**PO2**	**PO3**	**PO4**	**PO5**	**PSO1**	**PSO2**	**PSO3**	**PSO4**	**PSO5**	
CO1	3	3	2	2	3	3	3	2	3	2	**2.6**
CO2	3	3	2	2	3	3	3	3	3	3	**2.6**
CO3	3	3	3	2	3	3	3	3	3	3	**2.8**
CO4	3	3	2	2	3	3	3	3	3	3	**2.9**
CO5	3	3	3	2	3	3	3	3	3	2	**2.8**
									Mean overall Score		**2.74 (High)**

Semester	Course Code	Title of the Course	Hours/Week	Credits
1	23UHS13AC01	**Allied Course - 1:** Introduction to Archaeology	4	3

Course Objectives
To study the meaning of archaeology, kinds of archaeology and its relations with allied disciplines
To trace the archaeological developments in the world and India
To examine the early archaeologists and the status of archaeological studies
To understand the methods and techniques of archaeology
To interpret artefacts

UNIT I: Basic Concepts (12 hours)

Definition, Nature, Aim and Scope of Archaeology - Archaeology as a Source of Cultural Studies- Different kinds of Archaeology - Marine Archaeology, Aerial Archaeology, New Archaeology - Archaeology and its relations with allied disciplines

UNIT II: Beginnings in Archaeology (12 hours)

From Antiquarianism to Archaeology - Process of Archaeology in the West - Growth of Archaeology in India- Archaeological Survey of India.

UNIT III: Archaeological Studies (12 hours)

Educational Institutions - Early Archaeologists in India –Robert Bruce Foote – Alexander Rae – Alexander Cunningham, Sir John Marshall, Sir Mortimer Wheeler, Jean Mariacastle, H.D. Sankalia.

UNIT IV: Exploration (12 hours)

Aims – Methods - Manual and Scientific Excavation – Methods of Excavation – Vertical, Horizontal, Quadrant Method, Underwater Archaeology; Stratigraphy: Definition, Scope and Methodology; Recording Methods: Photography, Plan and Section Drawing, Three Dimensional Measurements; Dating Methods: Absolute Dating Methods: Radio Carbon and AMS Dating – Thermo luminescence and OSL Dating – Potassium Argon – Uranium Series – Fission Track – Electronic Spin Resonance – Dendrochronology – Relative Dating: Flouring Method – Nitrogen Method – Varve Analysis – Stratigraphy – Seriation – Historical Dating

UNIT V: Interpretation of Artefacts (12 hours)

Classification of Artifacts - Contextual and Site Catchment Analysis; Pottery and Antiquities: Description and Analysis - Scientific Analysis of Organic Materials.

Archaeological excavations in Tamil Nadu – Arikamedu – Adichanallur – Korkai – Keezhadi – Mayiladumparai – Sivagalai – other sites

Teaching Methodology	Video, PPT, Quiz, Group Discussion, Project Work.

Books for Study

1. Raman, K.V. (1986). *Principles and Methods of Archaeology*. Parthajan Publications, Madras.
2. Rajan, K. (2002). *Archaeology: Principles and Methods*. Manoo Pathippakam, Thanjavur.
3. Rajan, K. (2016). *Understanding Archaeology: Field Methods, Theories and Practices.* Manoo Pathippakam, Thanjavur.

Books for Reference

1. Dillon, B.D. (ed.) (1989). *Practical Archaeology: Field and Laboratory Techniques and Archaeological Logistics.* Institute of Archaeology, University of California, Los Angeles.
2. Fleming, S. (1978). *Dating in Archaeology: A Guide to Scientific Techniques*. J.M. Dent, London.
3. Heizer, R.F. (ed.) (1969). *The Archaeologist at Work: A Source Book in Archaeological Method and Interpretation*. Harper & Row, New York.
4. Renfrew, C. & Bahn, P. (2012). *Archaeology: Theories, Methods and Practice*. Thames &Hudson, London.
5. Roy, S. (2011). *The Story of Indian Archaeology 1784-1947*. Archaeological Survey of India, New Delhi.

Web Resources

http://www.arch.cam.uk
http://archaeological.org
http://www.tnarch.gov.in
https://radiocarbon.com

Course Outcomes		
CO No.	**CO-Statements**	**Cognitive Levels (K - Level)**
	On successful completion of this course, students will be able to	
CO1	define archaeology and explain different kinds of archaeology.	**K1**
CO2	trace the archaeological developments from its inception.	**K2**
CO3	describe the contribution of early archaeologists in India	**K3**
CO4	explain the methods and techniques of archaeology.	**K4**
CO5	interpret the artefacts and the various types of analysis used.	**K5**

Mapping Table

Semester	Course code	Title of the Course									Hours	Credits
1	23UHS13AC01	**Allied Course - 1:** Introduction to Archaeology									5	4
Course Outcomes	**Programme Outcomes (POs)**					**Programme Specific Outcomes (PSOs)**					**Mean Score of COs**	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	3	3	3	3	2	3	3	2	3	3	2.8	
CO2	3	3	3	3	3	3	3	3	3	3	3	
CO3	3	3	3	3	3	3	3	3	3	3	3	
CO4	3	3	3	3	2	3	3	3	3	3	2.9	
CO5	3	3	3	3	3	3	3	3	3	3	3	
Mean overall Score											**2.9 (High)**	

Semester	Course Code	Title of the Course	Hours/Week	Credits
1	23UHS14FC01	**Foundation Course-1:** Introduction to History	2	2

Course Objectives
To introduce the meaning and nature of history
To comprehend the different kinds of history and its relationship with other disciplines
To use facts in writing history
To introduce the concepts in history.
To know various sources for the study of history and documentation techniques.

UNIT I: Basics of History (6 hours)

History – Meaning & Definitions– Nature and Scope of History – Uses and Abuses of History – Lessons in History

UNIT II: Nature of History (6 hours)

Kinds of History – History and Allied Disciplines – Debates on history: Science or an Art

UNIT III: Select Historiographers (6 hours)

Herodotus – Thucydides – Livy – Tacitus – St. Augustine – IbnKhaldun – Alberuni – Voltaire – Ranke – Hegel – Marx – Antonio Gramsci – Michel Foucault – E.H. Carr

UNIT IV: Indian Historiographers (6 hours)

Jadunath Sarkar – R.C. Majumdar – D.D. Kosambi – Romila Thapar – R.S. Sharma – Irfan Habib – Bipan Chandra – Ranajit Guha P.T. Srinivasa Iyyangar– C.S. Srinivasachari – K.A. Nilakanta Sastri – K.K. Pillai-N. Subramaniam – K.A. Rajayyan- G. Venkatesan

UNIT V: Sources and Documentation (6 hours)

Repositories of Sources: Archaeological – Epigraphical – Numismatic – Material Remains – Literary – Oral Sources - Archival and Government Records – Use of Footnotes and Bibliography in writing assignments.

Field Visit & Report: Nearest archaeological/historical site, museum, archives and libraries

Books for Study

1. Ali, S. (2019). *History: Its Theory and Method*. Laxmi Publications.
2. Carr, E.H. (2018). *What is History?* Penguin Books Ltd., New Delhi.
3. Manikam, S. *On History & Historiography*. Padumam Publishers, Madurai.
4. Rajayyan, K. (1982). *History in Theory and Method: A Study in Historiography*. Raj Publications, Madurai.
5. Sreedharan, E. (2004). *A Textbook of Historiography, 500 BC to AD 2000*. Orient Longman, New Delhi.
6. Venkatesan, G. (2018). *A Study of Historiography* (History of Historical Knowledge). V.C. Publications.

Books for Reference

1. Bloch, M. (2017). *The Historian's Craft*. Aakar Books, Delhi.
2. Collingwood, R.G. (1994). *The Idea of History*. OUP, Delhi.
3. Thapar, (2000). R. *History and Beyond.* Taylor and Francis, Oxford University of Press.
4. Webster, J.C.B. (2019). *Studying History.* Primus Books, Delhi.

Web Resources

https://archives.history.ac.uk/history-in-focus/Whatishistory/index.html
http://d-nb.info

	Course Outcomes	
CO No.	**CO-Statements**	**Cognitive Levels (K - Level)**
	On successful completion of this course, students will be able to	
CO1	describe the meaning and definition of history.	**K1**
CO2	find the relationship between history and allied disciplines.	**K1**
CO3	illustrate the use of facts in writing history.	**K2**
CO4	identify the concept of causation in history.	**K3**
CO5	apply the learnt ideas while writing an essay using footnotes and bibliography.	**K3**

Mapping Table

Semester	Course code	Title of the Course								Hours	Credits
1	**23UHS14FC01**	**Foundation Course-1:** Introduction to History								**2**	**2**
Course Outcomes	**Programme Outcomes (POs)**					**Programme Specific Outcomes (PSOs)**					**Mean Score of COs**
	PO1	**PO2**	**PO3**	**PO4**	**PO5**	**PSO1**	**PSO2**	**PSO3**	**PSO4**	**PSO5**	
CO1	3	3	3	3	2	3	3	2	3	3	**2.8**
CO2	3	3	3	3	3	3	3	3	3	3	**3**
CO3	3	3	3	3	3	3	3	3	3	3	**3**
CO4	3	3	3	3	3	3	3	3	3	3	**3**
CO5	3	3	3	3	3	3	3	3	3	3	**3**
									Mean overall Score		**2.9 (High)**

Semester	Course Code	Title of the Course	Hours/Week	Credits
1	23UHS14SE01	**Skill Enhancement Course-1:** Introduction to Tourism	2	2

Course Objectives
To understand the basic components and elements of tourism
To know different types and forms of tourism
To gain knowledge on the role of Travel Agents
To understand the role of Tour Operators
To know about travel documents

UNIT I: Introduction (6 hours)

Concepts of Tourism: Definition of Tourism – Traveller – Tourist – Excursionist – Travel Motivations: Push and Pull Motivations of Travel – Basic Components of Tourism: Transport, Attraction, Accommodation – Elements of Tourism: Weather, Amenities, Accessibility, Historical and Cultural Factors

UNIT II: Types and Forms of Tourism (6 hours)

Domestic and International Tourism – Long Haul and Short Haul Tourism – Leisure Tourism – Pilgrimage Tourism – Special Interest Tourism – Adventure Tourism – Eco Tourism – Cultural Tourism – Desert Tourism – Agro Tourism – Culinary Tourism – Medical Tourism – Sustainable Tourism

UNIT III: Travel Agency (6 hours)

Meaning of Travel Agent – Types of Travel Agency – Roles of Large Travel Agent – Characteristics of a Professional Travel Agent

UNIT IV: Tour Operator (6 hours)

Meaning of Tour Operator – Types of Tour Operator: Inbound, Outbound, Domestic, Ground and Specialized – Role of Tour Operators – Itinerary Planning: Principles, Resources and Guidelines

UNIT V: Travel Documents (6 hours)

Passport – VISA – Health Certificates – Tax – Customs – Currency – Travel Insurance – Role of Information Technology in Tourism related Services – Computerized Reservation System (CRS) and Global Distribution System (GDS)

Books for Study

1. Bhatia, A.K. (2016). *Tourism Management.* Sterling Publications, New Delhi.
2. Bhatia, A.K. (2014). *The Business of Travel Agency and Tour Operations Management.* Sterling Publications, New Delhi.

Books for Reference

1. Mancini, M. (2000). *Conducting Tours: A Practical Guide.* Cengage Learning Publications, New Zealand.
2. Negi, J. (2004). *Travel Agency and Tour Operation: Concepts and Principles.* Kanishka Publisher, New Delhi.

3. Seth, P. (2008). *Successful Tourism Management: Fundamentals of Tourism*, Sterling Publications, New Delhi, 2008.

Web Resources

https://www.academia.edu/14264572/Basic_Concept_on_Tourism
http://bieap.gov.in/Pdf/TTPaperIIYR2.pdf

Course Outcomes		
CO No.	**CO-Statements**	**Cognitive Levels (K - Level)**
	On successful completion of this course, students will be able to	
CO1	List out the various components and elements of tourism	K1
CO2	Explain the types and forms of tourism.	K2
CO3	Describe the roles of Travel Agent	K2
CO4	Apply the roles of Tour Operators	K3
CO5	Identify the importance of travel documents	K3

Relationship Table											
Semester	**Course code**	**Title of the Course**								**Hours**	**Credits**
1	**23UHS14FC01**	**Foundation Course-1:** Introduction to History								**2**	**2**
Course Outcomes	**Programme Outcomes (POs)**					**Programme Specific Outcomes (PSOs)**					**Mean Score of COs**
	PO1	**PO2**	**PO3**	**PO4**	**PO5**	**PSO1**	**PSO2**	**PSO3**	**PSO4**	**PSO5**	
CO1	3	3	3	3	2	3	3	3	3	3	**3**
CO2	3	3	3	3	3	3	3	3	3	3	**3**
CO3	3	3	3	3	3	3	3	2	3	3	**3**
CO4	3	3	3	3	3	3	3	3	3	3	**3**
CO5	3	3	3	3	3	3	3	3	3	3	**3**
Mean overall Score											**3 (High)**

Semester	Course Code	Title of the Course	Hours/Week	Credits
1	23UHE14VE01	**Value Education - 1:** Essentials of Humanity	2	1

Course Objectives
To identify one's own potentials, strengths and weaknesses
To identify various challenges (physical, emotional, and social) in adolescence
To consciously overcome one's challenges and move towards self-esteem
To maximize one's own potential in enabling a holistic development
To assimilate human values comprehensively

UNIT I: Principles of Value Education

Introduction to values - Characteristics and Roots of Values - Value Education & Value Clarification - Moral Characters - Kinds of Values - Objectives of Values

UNIT II: Development of Human Personality

Personality: Introduction, Theories, Integration & Factors influencing the development of personality - SEL Series - Discovering self - Defence Mechanism Power of positive thinking - Why worry?

UNIT III: The Dimensions of Human Development

Areas of Development: Physical, Intellectual, Emotional, Social Development, Moral & Spiritual development

UNIT IV: Responsible Parenthood

Human Sexuality - Marriage and Family - Sex and Love - Characteristics of Responsible parent - Causes of Marriage disharmony - Art of wise parenting

UNIT V: Gender Equality and Empowerment

Historical perspective - Women in Independence struggle - Women in Independent India - Education & Economic development - Crimens against Women - Women rights - Time-line of Women achievements in India

Teaching Methodology	

Book for Study

Department of Human Excellence. (2021). *Essentials of Humanity.* St. Joseph's College.

Books for Reference

1. Xavier, A. (2012). *You Shall Overcome,* (6th ed.). ICRDE Publication.
2. Alex, K. (2009). *Soft Skills.* S. Chand.
3. Kalam, A.A. P. J. (2012). *You Are Unique.* Punya Publishing.

Websites and eLearning Sources

1. http://livingvalues.net. Accessed 05 March 2021.
2. http://www.apa.org/topics/personality#. Accessed 05 March 2021.
3. http://www.peacecorps.gov/educators/resources/global-issues-gender-equaligy-and-womens-empowerment/. Accessed 05 March 2021.

Course Outcomes		
CO No.	**CO-Statements** On completion of this course, students will be able to	**Cognitive Levels (K - Level)**
CO1	recall the prescribed values and their dimensions.	**K1**
CO2	examine themselves by learning the developmental changes happening in the course of their lifetime.	**K2**
CO3	Apply the trained values in the day-to-day life.	**K3**

Relationship Matrix											
Semester	**Course code**	**Title of the Course**								**Hours**	**Credits**
1	23UHE14VE01	Value Education - 1: Essentials of Humanity								2	1
Course Outcomes	**Programme Outcomes(POs)**					**Programme Specific Outcomes (PSOs)**					**Mean Score of COs**
	PO1	**PO2**	**PO3**	**PO4**	**PO5**	**PSO1**	**PSO2**	**PSO3**	**PSO4**	**PSO5**	
CO1	3	3	3	3	2	3	3	2	3	3	
CO2	3	2	2	3	3	2	3	3	2	2	
CO3	2	3	3	3	2	3	3	3	3	3	
Mean overalls core											

Semester	Course Code	Title of the Course	Hours/Week	Credits
2	23UTA21GL02	**General Tamil - 2**	4	3

கற்றலின் நோக்கங்கள்
தமிழ் இலக்கிய வரலாற்றை அறிதல்.
எழுத்து, சொல் இலக்கணங்களின் அடிப்படைகளைக் கண்டறிதல்.
அயலகக் கவிதை வடிவங்களை விளங்கிக் கொள்ளுதல்.
மொழிபெயர்ப்புக் கவிதைகளின் வாயிலாக மொழிபெயர்ப்புத் திறனை வளர்த்தெடுத்தல்.
போட்டித் தேர்வுகளை எதிர்கொள்வதற்கான இலக்கண அறிவு பெறுதல்.

அலகு – 1 (12 மணிநேரம்)

பாரதியார் கவிதைகள் – குயில்பாட்டு (குயில் தன் பூர்வ ஜென்மக் கதை உரைத்தல்)

பாரதிதாசன் கவிதைகள் – சஞ்சீவி பர்வதத்தின் சாரல்

நற்றமிழ்க்கோவை – முதல் மூன்று கட்டுரைகள்

அலகு - 2 (12 மணிநேரம்)

வெ.இராமலிங்கனார் – சொல், தமிழன் இதயம்

முடியரசனார் – உயிர் வெல்லமோ, மனத்தூய்மை

பெருஞ்சித்திரனார் – அஞ்சாதீர், மொழி,இனம்,நாடு

பட்டுக்கோட்டை கலியாண சுந்தரனார் – வருங்காலம் உண்டு, உழைக்காமல் சேர்க்கும் பணம்

இலக்கணம் – எழுத்து

இலக்கிய வரலாறு – புதுக்கவிதை, தமிழில் புதிய கவிதை வடிவங்கள்

அலகு–3 (12மணி நேரம்)

சுரதா - நல்ல தீர்ப்பு

கண்ணதாசன் - ஒரு பானையின் கதை

அப்துல் ரகுமான்- வீடு

மேத்தா - ஒரேகுரல்

இலக்கிய வரலாறு – தமிழ்ச்சிறுகதைகள், இருபதாம் நூற்றாண்டு உரைநடை வளர்ச்சி

சிறுகதை – முதல் மூன்று சிறுகதைகள்

அலகு – 4 (12 மணிநேரம்)

அரசியல் கவிதைகள்

ஈரோடு தமிழன்பன்- அகல் விளக்காக இரு

ஆதவன் தீட்சண்யா– இன்னும் இருக்கும் சுவர்களின் பொருட்டு

சுகிர்தராணி– என் கண்மணியே இசைப்பிரியா

சக்தி ஜோதி – யுகாந்திர உறக்கம்

பழநி பாரதி- வெள்ளைக்காகிதம்

லிவிங்ஸ்மெல் வித்யா – நினைவில் பால்யம் அழுத்தம்

இலக்கணம் - சொல்

அலகு – 5 (12 மணிநேரம்)

அயலகக் கவிதைகள்

ஓசேரிசால் (தமிழில் நெய்தல்)- விடைகொடு என்தாய் மண்ணே

ஹைபுன் கவிதைகள்

சிறுகதை – நான்கு முதல் ஆறு சிறுகதைகள்

நற்றமிழ்க் கோவை – நான்கு முதல்ஆறு கட்டுரைகள்

கற்பித்தல் முறை (Teaching Methodology)	விரிவுரை (Lecture), காணொளிக் காட்சி (Videos), விளக்கக் காட்சி (PPT presentation)

பாடநூல்கள்

1. *தமிழாய்வுத்துறை* (2023). *பொதுத்தமிழ் -2, தூய வளனார் தன்னாட்சிக் கல்லூரி.*
2. *தமிழாய்வுத்துறை* (2021). *நற்றமிழ்க் கோவை, தூய வளனார் தன்னாட்சிக் கல்லூரி.*

Websites and eLearning Sources

1. https://www.chennailibrary.com/bharathiyar/kuyilpattu.html
2. www.tamildigitallibrary.in
3. https://eluthu.com/kavithai
4. https://podhutamizh.blogspot.com/2017/09/blog-post_42.html
5. https://thamizhsudar.com
6. https://ta.wikipedia.org/wiki

Course Outcomes		
CO No.	**CO-Statements** இப்பாடத்தின் நிறைவில் மாணவர்கள்	**Cognitive Levels (K - Level)**
CO1	தமிழ் இலக்கிய நூல்கள் பற்றிய அறிவைப் பெறுவர்.	**K1**
CO2	தமிழ் இலக்கண வளர்ச்சியைப் புரிந்து கொள்வர்.	**K2**
CO3	பிழையின்றி எழுதும் திறன் பெறுவதோடு கற்றல் திறனையும் வளர்த்துக்கொள்வர்.	**K3**
CO4	பிற கவிதை வடிவங்களைக் கையாளும் திறன் பெறுவர்.	**K4**
CO5	போட்டித் தேர்வுகளை எதிர்கொள்ளும் திறனைப் பெறுவர்.	**K5**

Relationship Matrix											
Semester	**Course Code**		**Title of the Course**							**Hours**	**Credits**
2	**23UTA21GL02**		General Tamil - 2							**4**	**3**
Course Outcomes	**Programme Outcomes (POs)**					**Programme Specific Outcomes (PSOs)**					**Mean Score of COs**
	PO1	**PO2**	**PO3**	**PO4**	**PO5**	**PSO1**	**PSO2**	**PSO3**	**PSO4**	**PSO5**	
CO1	2	1	2	2	3	3	3	2	3	2	**2.3**
CO2	2	1	2	2	2	3	2	2	2	2	**2.0**
CO3	2	1	2	2	3	3	3	2	3	2	**2.3**
CO4	1	2	1	2	2	3	2	2	3	2	**2.0**
CO5	1	1	2	2	3	3	3	2	3	2	**2.2**
									Mean Overall Score		**2.16 (High)**

Semester	Course Code	Title of the Course	Hours/Week	Credits
2	23UFR21GL02	French - 2	4	3

Course Objectives
To construct simple phrases with pronominal verbs
To apply the different types of articles
To understand the usage of pronouns
To analyse the French culture through French culinary art
To evaluate and compare the French fashion in current scenario

UNIT I: (12 Hours)
- TITRE: Les Loisirs
- GRAMMAIRE : les adjectifs interrogatifs, les nombres ordinaux, les verbes pronominaux
- LEXIQUE : les différentes activités quotidiennes, les loisirs, les activités quotidiennes, les matières
- PRODUCTION ORALE : parler sur votre passe-temps
- PRODUCTION ECRITE : décrire sa journée

UNIT II: (12 Hours)
- TITRE: La routine
- GRAMMAIRE : les pronoms personnels COD, les verbes du premier groupe en e/er/eler/eter, le verbe prendre
- LEXIQUE : exprimer ses goûts et ses préférences, le temps, l'heure, la fréquence
- PRODUCTION ORALE : savoir comment dire l'heure
- PRODUCTION ECRITE : écrire vos préférences en quelques lignes

UNIT III: (12 Hours)
- TITRE: Où Faire Ses Courses?
- GRAMMAIRE : les articles partitifs, le pronom en (la quantité), très ou beaucoup
- LEXIQUE : inviter et répondre à une invitation, les commerces et les commerçants, demander et dire le prix, les quantités
- PRODUCTION ORALE : faire des courses pour une soirée
- PRODUCTION ECRITE : écrire un message en acceptant l'invitation

UNIT IV: (12 Hours)
- TITRE: Découvrez et Dégustez
- GRAMMAIRE : l'impératif, il faut, les verbes devoir, pouvoir, savoir, vouloir
- LEXIQUE : Commander et commenter sur un plat de la carte, les aliments, les services, les moyens de paiement
- PRODUCTION ORALE : Jeu de rôle – au restaurant (entre vous et le garçon)
- PRODUCTION ECRITE : faire une comparaison avec la carte française et indienne

UNIT V: (12 Hours)
- TITRE: Tout le monde s'amuse/ les ados au quotidien
- GRAMMAIRE : les adjectifs démonstratifs, le pronom indéfini on, le futur proche, le passé composé, les verbes en –yer, voir et sortir
- LEXIQUE : connaître les marques connues sur les vêtements, les sorties, situer dans le temps, les vêtements et les accessoires

- PRODUCTION ORALE : décrire une tenue
- PRODUCTION ECRITE : écrire une lettre amicale, une carte postale

Teaching Methodology	Chalk and talk, visual cues like flashcards, one to one conversation

Book for Study

1. Dauda, P., Giachino, L. & Baracco, C. (2016). *Generation A1*. Didier.

Books for Reference

1. Girardet, J. & Pecheur, J. (2017). *Echo A1*. CLE International, (2nd Ed.).
2. Mérieux, R. & Loiseau, Y. (2012). *Latitudes A1*. Didier.
3. Fournier, I. (2011). *Talk French*. Goyal Publishers.

Websites and eLearning Sources

1. https://www.frenchtoday.com/blog/french-verb-conjugation/french-reflexive-verbs-list- exercises/
2. https://www.fluentu.com/blog/french/french-subject-pronouns/
3. https://grammarist.com/french/french-partitive-article/
4. https://www.talkinfrench.com/guide-french-food-habits/
5. https://www.fluentu.com/blog/french/talking-about-clothes-in-french/

Course Outcomes		
CO No.	**CO-Statements** On successful completion of this course, students will be able to	**Cognitive Levels (K - Levels)**
CO1	Relate pronominal verbs in expressing one's day today activity	**K1**
CO2	compare the different types of articles – article partitif and contracte	**K2**
CO3	construct texts using pronouns – passages and dialogues	**K3**
CO4	discover the food habits of the French culture	**K4**
CO5	appraise the French fashion	**K5**

Relationship Matrix											
Semester	**Course Code**		**Title of the Course**							**Hours**	**Credits**
2	23UFR21GL02		French - 2							4	3
Course Outcomes	**Programme Outcomes (POs)**					**Programme Specific Outcomes (PSOs)**					**Mean Score of COs**
	PO1	**PO2**	**PO3**	**PO4**	**PO5**	**PSO1**	**PSO2**	**PSO3**	**PSO4**	**PSO5**	
CO1	3	3	3	3	1	3	1	2	2	2	2.2
CO2	2	1	2	3	2	3	1	2	2	2	2.0
CO3	3	2	3	2	2	3	3	1	3	2	2.4
CO4	3	2	2	1	3	3	3	1	1	3	2.2
CO5	2	1	2	2	3	3	3	2	2	2	2.2
									Mean Overall Score		2.2 (High)

Semester	Course Code	Title of the Course	Hours/Week	Credits
2	23UHI21GL02	**HINDI - 2**	4	3

Course Objectives
To understand the basics of Hindi Language
To make the students to be familiar with the Hindi words
To enable the students to develop their effective communicative skills in Hindi
To introduce the socially relevant subjects in Modern Hindi Literature
To empower the students with globally employable soft skills

UNIT I: (12 Hours)
- Kafan
- Letter Writing - Chutti Patra
- Bakthikal - Namakarn
- Sarkari Kariyalayom Ka Naam

UNIT II: (12 Hours)
- Baathcheeth - Dookan Mein
- Kriya
- Letter Writing - Rishthedarom Ko Patra
- Bakthikal - Samajik Paristhithiyam

UNIT III: (12 Hours)
- Vah Thodthi Patthar
- Adverb
- Letter Writing - Naukari Keliye Avedan Patra
- Bakthikal - Sahithyik Paristhithiyam

UNIT IV: (12 Hours)
- Mukthi
- Samas
- Letter Writing - Kitab Maangne Keliye Patra
- Bakthikal - Salient Features, Main Divisions

UNIT V: (12 Hours)
- Anuvad
- Sandhi
- Letter Writing - Nagarpalika Ko Patra
- Bakthikal - Visheshathayem

Teaching Methodology	Peer Instruction Exercise, Videos, PPT, Quiz, Group Discussion

Books for Study

1. Viswanath Tripaty. (2018). *Kuchh Kahaniyan*, Rajkamal Prakashan Pvt. Ltd.
2. Kamathaprasad Gupth, M. (2020). *Hindi Vyakaran*. Anand Prakashan.

3. Sadananth Bosalae. (2020). *kavya sarang*, Rajkamal Prakashan.

Books for Reference
1. Acharya Ramchandra Shukla. (2021). *Hindi Sahitya Ka Itihas*. Prabhat Prakashan.
2. Krishnakumar, G. (2016). *Anuvad vigyan ki Bhumika*. Rajkamal Prakashan.
3. Aravind Kumar. (2019). *Sampoorna Hindi Vyakaran our Rachana*, Lucent publisher.
4. Lakshman Prasad Singh. (2017). *Kavya ke sopan*. Bharathy Bhavan Prakashan.

Websites and e-Learning Sources
1. https://hindigrammar.in/sandhi.html
2. https://www.successcds.net/class10/hindi/samas-in-hindi
3. https://mycoaching.in/kriya-ke-bhed-verb-in-hindi
4. https://namastesensei.in/adverb-in-hindi-examples/
5. https://viahindi.in/hindi-vyakaran/sandhi-paribhasha-prakar-or-udaharan

Course Outcomes		
CO No.	**CO-Statements** On successful completion of the course, the student will be able to	**Cognitive Levels (K - Level)**
CO1	Find out the Terms & Expressions related to letter writing.	**K1**
CO2	Explain the works of Hindi writers.	**K2**
CO3	Complete the sentences in Hindi using basic grammar.	**K3**
CO4	Analyze the social & political conditions of Devotional period in Hindi Literature.	**K4**
CO5	Justify the human values stressed on the works of the following authors "Premchand, Nirala, etc.".	**K5**

Relationship Matrix										
Semester	**Course Code**		**Title of the Course**					**Hours**		**Credits**
2	**23UHI21GL02**		**HINDI - 2**					**4**		**3**
Course Outcomes	**Programme Outcomes (POs)**					**Programme Specific Outcomes (PSOs)**				**Mean Score of COs**
	PO1	**PO2**	**PO3**	**PO4**	**PO5**	**PSO1**	**PSO2**	**PSO3**	**PSO4**	**PSO5**	
CO1	2	3	3	2	2	3	3	3	2	2	**2.5**
CO2	1	3	1	2	2	3	3	3	2	3	**2.3**
CO3	3	2	3	2	2	3	2	3	2	2	**2.4**
CO4	2	3	3	1	3	2	3	2	1	2	**2.2**
CO5	3	2	2	2	3	2	3	2	3	2	**2.4**
									Mean Overall Score		**2.36 (High)**

Semester	Course Code	Title of the Course	Hours/Week	Credits
2	23USA21GL02	Sanskrit - 2	4	3

Course Objectives
To bring out the salient aspects of classical Sanskrit poetry
To introduce court epics in Sanskrit
To train students in declensions of pronouns in Sanskrit
To coach the students in the conjugation patterns of verbs in Sanskrit
To offer coaching in morpho-phonemic rules and their applications in Sanskrit

UNIT I (12 Hours)

Asmathi usmath tat kim (MFN) sarvanaam asabdaha

UNIT II (12 Hours)

Sandhi Niyamaah Abhyaash (Guna , Visarga , Dirgha , Vrddhi)

UNIT III (12 Hours)

Lang lakaarah Kriyapadaani Prayoga Vivaranam

UNIT IV (12 Hours)

Raguvamsaha Pratama sargaha   (1 –15 slokas)

UNIT V (12 Hours)

Suvacanani Vakya Prayoga Vivaranam

Teaching Methodology	Videos, PPT, Blackboard, Demonstration, Exercises

Books for Study

1. Saralasamkritham Skisha. (2021).
2. Dhaatu Manjari. (2021).

Books for Reference

1. Paindrapuram Ashram, Srirangam. (2019).
2. Vadhyar, R. S., & Sons, Book – Seller and Publishers. (2021).
3. Kulapthy, K. M. (2018). *Saral Sanskrit Balabodh*. Bharathiys Vidya Bhavan.

Websites and eLearning Sources

1. https://www.meritnation.com
2. https://www.aplustopper.com
3. https://mycoaching.in/lang-lakar
4. https://sanskritdocuments.org/sites/giirvaani/giirvaani/rv/sargas/01_rv.htm
5. https://resanskrit.com/blogs/blog-post/sanskrit-shlok-popular-quotes-meaning-hindi-english

Course Outcomes		
CO No.	**CO-Statements** On successful completion of this course, students will be able to	**Cognitive Levels (K - Level)**
CO1	Remembering names of different objects, remembering different verbal forms and sandhi	**K1**
CO2	Contrast different verbal forms Explain good sayings, Relate good saying to life.	**K2**
CO3	Apply and build small sentences	**K3**
CO4	Analyze different forms of Verbs and nouns	**K4**
CO5	Appreciate subhashitas and Sanskrit poetry	**K5**

Relationship Matrix											
Semester	**Course Code**		**Title of the Course**						**Hours**		**Credits**
2	**23USA21GL02**		Sanskrit - 2						**4**		**3**
Course Outcomes	**Programme Outcomes (POs)**					**Programme Specific Outcomes (PSOs)**					**Mean Scores of COs**
	PO1	**PO2**	**PO3**	**PO4**	**PO5**	**PSO1**	**PSO2**	**PSO3**	**PSO4**	**PSO5**	
CO1	2	1	3	2	2	2	3	3	2	1	**2.1**
CO2	3	2	3	2	2	3	2	3	3	2	**2.5**
CO3	2	2	3	2	2	2	2	3	3	1	**2.1**
CO4	3	2	3	3	1	2	3	3	3	1	**2.4**
CO5	3	2	2	2	3	2	2	3	3	1	**2.3**
									Mean Overall Score		**2.28 (High)**

Semester	Course Code	Title of the Course	Hours/Week	Credits
2	23UEN22GE02	**General English - 2**	5	3

Course Objectives
To develop an expanded and specialised vocabulary related to diverse themes such as education, entertainment, career, and society through activities like word grids, reading, and discussions.
To enhance problem-solving abilities through activities like debates, role-playing, and scenario analysis.
To enable students to express ideas with precision and clarity by practising different forms of expressing quality, comparison, and actions in various contexts.
To equip students with language skills relevant to professional settings.
To encourage students to explore language as a tool for creative expression and communication.

UNIT I   **(15 Hours)**
01. Education Word Grid
02. Reading Problems and Solutions
03. Syllabification
04. Forms for Expressing Quality
05. Expressing Comparison
06. Monosyllabic Comparison
07. Di/polysyllabic Comparison
08. The Best Monosyllabic Comparison
09. The Best Di/Polysyllabic Comparison
10. Practising Quality Words

UNIT II   **(15 Hours)**
11. Wh Words
12. Yes/No Recollection
13. Unscramble Wh Questions
14. Wh Practice
15. Education and the Poor
16. Controlled Role Play
17. Debate on Education
18. Education in the Future
19. Entertainment Word Grid
20. Classify Entertainment Wordlist
21. Guess the Missing Letter
22. Proverb-Visual Description
23. Supply Wh Words
24. Rearrange Questions
25. Information Gap Questions

UNIT III   **(15 Hours)**
26. Asking Questions
27. More about Actions
28. More about Actions and Uses
29. Crime Puzzle
30. Possessive Quiz
31. Humourous News Report

32. Debate on Media and Politics
33. Best Entertainment Source

UNIT IV (15 Hours)
34. Career Word Grid
35. Job-Related Wordlist
36. Who's Who?
37. People at Work
38. Humour at Workplace
39. Profession in Context
40. Functions and Expressions
41. Transition Fill-in
42. Transition Word Selection
43. Professional Qualities
44. Job Procedures
45. Preparing a Resume
46. Interview Questions
47. Job Cover Letter Format
49. Emailing an Application
50. Mock Interview

UNIT V (15 Hours)
51. Society Word Grid
52. Classify Society Wordlist
53. Rearrange the Story
54. Storytelling
55. Story Cluster
56. Words Denoting Time
57. Expressing Time
58. What Can You Buy?
59. Noise Pollution
60. Positive News Headlines
61. Negative News Headlines
62. Matching Conditions
63. What Would You Do?
64. If I were the Prime Minister
65. My Dream Country

Teaching Methodology	Lecture Method, Use of ICT Tools and Interactive method

Book for Study
1. Joy, J.L. & Peter, F.M. (2014). *Let's Communicate 2*, Trinity Press.

Books for Reference
1. Ahrens, Sönke. (2017). *How to Take Smart Notes: One Simple Technique to Boost Writing, Learning and Thinking*. Create Space.
2. Aspinall, Tricia. (2002). *Test Your Listening*. Pearson.
3. Bailey, Stephen. (2004). *Academic Writing: A Practical Guide for Students*. Routledge.
4. Fitikides, T.J. (2002). *Common Mistakes in English,* (6th Ed.). Longman
5. Wainwright., Gordon. (2007). *How to Read Faster and Recall More: Learn the Art of Speed Reading with Maximum Recall,* (3rd Ed.). How to Books.

Websites and eLearning Sources
1. https://learnenglish.britishcouncil.org/
2. https://oneminuteenglish.org/en/best-websites-learn-english/

3. https://www.dailywritingtips.com/best-websites-to-learn-english/

	Course Outcomes		
CO No.	**CO-Statements**		**Cognitive Levels (K - Level)**
	On successful completion of this course, students will be able to		
CO1	write paragraphs with apt punctuation marks		**K1**
CO2	discuss basic issues with friends, relatives and members of the family		**K2**
CO3	use polite expressions in appropriate ways		**K3**
CO4	evaluate the language and communication aspects of the topics		**K4**
CO5	create and produce various forms of communication, including professional documents like resumes and cover letters, debates		**K5**

	Relationship Matrix										
Semester	**Course Code**		**Title of the Course**							**Hours**	**Credits**
2	**23UEN22GE02**		**General English - 2**							**5**	**3**
Course Outcomes	**Programme Outcomes (POs)**					**Programme Specific Outcomes (PSOs)**					**Mean Score of COs**
	PO1	**PO2**	**PO3**	**PO4**	**PO5**	**PSO1**	**PSO2**	**PSO3**	**PSO4**	**PSO5**	
CO1	2	3	2	2	3	2	3	2	3	2	**2.4**
CO2	2	2	3	2	3	3	2	3	2	2	**2.3**
CO3	2	3	2	3	2	2	3	2	3	2	**2.4**
CO4	2	2	3	2	3	3	2	3	2	3	**2.5**
CO5	2	2	2	3	2	2	2	3	2	2	**2.2**
									Mean Overall Score		**2.36 (High)**

Semester	Course Code	Title of the Course	Hours/Week	Credits
2	23UHS23CC03	**Core Course - 3:** Medieval History of India (1206 CE - 1707 CE)	6	4

Course Objectives
To impart the political transformation in Medieval India.
To impart advent and consolidation of Muslim rule in India.
To impart the developments made in agriculture, industry, trade and commerce
To impart the rise of indigenous dynasties in different parts of India.
To impart contributions of Muslim Kingdom to the Indian society and culture.

UNIT I: Delhi Sultanate (18 Hours)

Sources - Slave Dynasty - Khalji Dynasty - Tughlaq Dynasty - Sayyid Dynasty - Lodi Dynasty - Art and Architecture

UNIT II: Vijayanagar Empire (18 Hours)

Vijayanagar Empire - Sangama Dynasty - Saluva Dynasty - Tuluva Dynasty - Aravidu Dynasty - Art and Architecture
Map: Territory of Vijayanagar Empire

UNIT III: Bahmini and Maratha Kingdoms (18 Hours)

Bahmini Kingdoms - Deccan Kingdoms - Maratha Kingdom - Art and Architecture Map: Territory of Bahmani and Maratha Kingdoms

UNIT IV: Mughal Empire (18 Hours)

Babur - Humayun - Akbar - Jahangir - Shajahan - Aurangazeb - Sur Dynasty: Sher Shah - Art and Architecture
Map: Territory of Mughal Empire and Sher Shah

UNIT V: Administrations (18 Hours)

Delhi Sultanate - Vijayanagar - Bahmani - Sur - Mughal – Maratha.

Teaching Methodology	PPT, Lecture, Discussion, Seminar

Books for Study
1. Khurana, K.L. (1995). *History of India from 1526 to 1967 AD*, Lakshmi Narain Agarwal, Educational Publishers.
2. Reddy, K. (2003). *Indian History*, Tata McGraw-Hill.
3. Nanda, S.P. (2004). *Landmarks in Indian History (Part - II From the Advent of Islam to Indian Independence)*, Dominant Publishers and Distributors.

Books for Reference
1. Bakshi, S.R., *Advanced History of Medieval India*. Anmol Publication.
2. Prasad, E., *Medieval India.*
3. John, F., Richard. (1996). *The New Cambridge History of India*, Cambridge University Press.
4. Edward & Garrett. *Mughal rule in India.*
5. Lanepool, *Medieval India*, Haskell House Publication.
6. Stein, B., *History of India.*
7. Majumdar, R. C. *An Advanced History of India*. Macmillan.

8. Vincent, A.S., *The Oxford History of India*, OUP.

Websites and eLearning Source
1. https://www.totorialspoint.com
2. https://course.lumenlearning.com
3. https://static1.squarepacs.com

Course Outcomes		
CO No.	**CO-Statements**	**Cognitive Levels (K - Level)**
	On successful completion of this course, students will be able to	
CO1	acquire knowledge on the social changes of medieval India.	**K1**
CO2	remember the uniqueness of culture and art and architecture of medieval India.	**K2**
CO3	understand the various invasions in medieval India.	**K3**
CO4	understand and analyze the factors for the establishment of Muslim rule in India.	**K4**
CO5	evaluate the administrative development of medieval Indian kingdoms.	**K5**

Relationship Matrix											
Semester	**Course Code**	**Title of the Course**								**Hours**	**Credits**
2	**23UHS23CC03**	**Core Course - 3:** Medieval History of India (1206 CE - 1707 CE)								**6**	**4**
Course Outcomes	**Programme Outcomes (POs)**					**Programme Specific Outcomes (PSOs)**					**Mean Scores of COs**
	PO1	**PO2**	**PO3**	**PO4**	**PO5**	**PSO1**	**PSO2**	**PSO3**	**PSO4**	**PSO5**	
CO1	3	2	2	2	1	3	3	2	2	3	**2.2**
CO2	2	3	2	1	2	3	3	2	2	3	**2.3**
CO3	1	2	3	2	3	2	3	2	3	2	**2.3**
CO4	1	2	2	3	1	2	3	2	2	3	**2.1**
CO5	1	2	2	2	3	1	3	2	2	3	**2.1**
										Mean Overall Score	**2.2 (High)**

Semester	Course Code	Title of the Course	Hours/Week	Credits
2	23UHS23CC04	**Core Course - 4:** History of Tamil Nadu (1312 CE - 1991 CE)	5	4

Course Objectives
To impart political history of Vijayanagar, Nayaks and Marathas.
To impart Carnatic wars and transfer of political powers.
To impart political diplomacy of the English East India Company and British.
To impart the role of Tamil Nadu in freedom struggle in India.
To impart the focus on post-independence politics in Tamil Nadu.

UNIT I: Vijayanagar, Nayaks and Marathas (15 Hours)
Vijayanagar Empire - Invasion of Kumara Kampana - Nayaks in Tamil Country - Palayam System - Decline of the Nayaks - Marathas of Thanjavur

UNIT II: Nawabs and Europeans (15 Hours)
Nawab of Arcot: Navayats and Wallajah - EEIC - FEIC - Carnatic Wars -Impact of Anglo Mysore Wars Muhammad Yusuf Khan - Transfer of Political Powers

UNIT III: English East India Company and British (15 Hours)
Formation of Madras Presidency - Governors - Settlement of Carnatic Regions -Annexation of Local Powers - Administration - Political Policies of EEIC - British Rule

UNIT IV: Freedom Struggle (15 Hours)
Revolt of Palaiyakkarars - South Indian Rebellion - Vellore Revolt - Indian National Congress - Regional Movements - Eminent Freedom Fighters

UNIT V: Tamil Nadu from 1947 to 1991 (15 Hours)
Independence - First General Election - Government led by Congress: Rajaji - Kamaraj - DK - Periyar - Anti Hindi Agitation - DMK - C.N. Annadurai - Karunanithi - ADMK - MGR - President Rule in Tamil Nadu.

Teaching Methodology	PPT, Lecture, Mind Map, Discussion, Review

Books for Study
1. Rajayyan, K. (2005). *Real History of Tamil Nadu.*
2. Devanesan, A.(2004) *History of Tamil Nadu.*
3. Subrahmanian, N. (1999) *Social and Cultural History of Tamil Nadu,* Udumalpet.

Books for Reference
1. Baker, C. J., *The Politics of South India 1920-1937.*
2. Chopra, P. N., Ravindran, T. K., & Subramanian, N. (1979). *History of South India.*
3. David, A. (1977). *The Congress in Tamil Nadu (1919-1937).*
4. Eugene, F. F. (1964). *Politics and Social Conflict in South India.* Bombay.
5. Hardgrave., Robert, L. (1969). *The Nadars of Tamil Nadu: The Political Culture of a Community in Change.* California.
6. Suntharalingam. (1980). *Politics and Nationalist Awakening in South India.*

Websites and eLearning Source

1. https://www.tamilnadu.ind.in/index.php
2. https://www.tn.gov.in/tamilnadustate
3. https://www.britannica.com/place/Madras-Presidency

	Course Outcomes	
CO No.	**CO-Statements** On the successful completion of the course, students will be able to	**Cognitive Levels (K - Level)**
CO1	recall the political policy of Vijayanagar, Nayaks and Marathas.	**K1**
CO2	identify the political chaos of the eighteenth-century Tamil Country.	**K2**
CO3	interpret the administrative policies of the British in Tamil Region.	**K3**
CO4	analyse the governing pattern followed in Madras State.	**K4**
CO5	examine the contest for power in Tamil Nadu till 1991.	**K5**

	Relationship Matrix										
Semester	**Course Code**	**Title of the Course**							**Hours**		**Credits**
2	**23UHS23CC04**	**Core Course - 4:** History of Tamil Nadu (1312 CE - 1991 CE)							**5**		**4**
Course Outcomes	**Programme Outcomes (POs)**					**Programme Specific Outcomes (PSOs)**					**Mean Scores of COs**
	PO1	**PO2**	**PO3**	**PO4**	**PO5**	**PSO1**	**PSO2**	**PSO3**	**PSO4**	**PSO5**	
CO1	3	2	2	2	1	3	3	2	2	3	**2.2**
CO2	2	3	2	1	2	3	3	2	2	3	**2.3**
CO3	1	2	3	2	3	2	3	2	3	2	**2.3**
CO4	1	2	2	3	1	2	3	2	2	3	**2.1**
CO5	1	2	2	2	3	1	3	2	2	3	**2.1**
									Mean Overall Score		**2.2 (High)**

Semester	Course Code	Title of the Course	Hours/Week	Credits
2	23UHS23AC02	**Allied Course - 2:** Indian Tourism	6	4

Course Objectives
To impart evolution of tourism in India since ancient time.
To impart diverse tourist attractions across India.
To impart the importance and role of Indian Tourism Development Corporation.
To impart the promotional activities of Tamil Nadu Tourism Development Corporation.
To impart the impact of Indian tourism in different context.

UNIT I: Evolution and Features   (18 Hours)
Origin- Ancient Period- Medieval Period- Modern Period- Contemporary Period- Elements- Features- Traditional Attributes: Choultry, Dharmasala, Sumaithangi, Sarai, Dak Travel, Cart Travel, Caravan Travel and Palanquin Travel.

UNIT II: Diverse Attractions   (18 Hours)
Natural Attractions- Historical Spots- Religious Centres- Medical Services-Educational Facilities- Adventure Avenues- Botanical Gardens- Zoological Parks-Theme Parks.

UNIT III: Promotional Agencies   (18 Hours)
Ministry of Tourism- Indian Tourism Development Corporation- Hospitality-Transportation- Railway Promotions- Abroad Campaigns- Incredible India.

UNIT IV: Tamil Nadu Tourism   (18 Hours)
Origin- Evolution- Attractions- Promotional Activities- Tamil Nadu Tourism Development Corporation- Product Campaign- Enchanting Tamil Nadu.

UNIT V: Impact of Indian Tourism   (18 Hours)
Economic Impact- Social Impact- Environmental Impact - Cultural Impact-Educational Impact- Medical Impact- Religious Impact.

Teaching Methodology	PPT, Lecture, Discussion, Seminar

Books for Study
1. Bhatia, A.K. (1983). *Tourism Development, Principles and Practice.*
2. Devanesan, A. (2005). *Principles of Tourism*, Renu Publications.
3. Kamra, Krishna, K. (2001). *Economics of Tourism; Pricing, impacts, Forecasting, Kanishka Publishers.*

Books for Reference
1. Anand, M.M. (1976). *Tourism and Hotel industry in India.*
2. Bhatia, A.K. (1983). *Tourism development, Principle and Practice.*
3. Devanesan, A. (2005). *Principles of Tourism*, Renu publications.
4. Hart, J.J. (1974). *Tourism: Past, Present and Future.*
5. Kaul, R.N. (1985). *Dynamics of Tourism.*
6. Sanjani, M. (1999). *Indian Tourism-A Legal Perspective Business.*
7. *National Action Plan For Tourism, Ministry of Tourism, Government of India.* (1992).

Websites and eLearning Source
1. https://tourism.gov.in/
2. https://www.india.gov.in/topics/travel-tourism

3. https://www.incredibleindia.org/content/incredible-india-v2/en.html
4. https://en.wikipedia.org/wiki/Tourism_in_India
5. https://traveltriangle.com/blog/places-to-visit-in-india
6. https://www.probytes.net/blog/best-tourism-websites-in-india/
7. https://tourism.gov.in/schemes-of-department/95

Course Outcomes		
CO No.	**CO-Statements**	**Cognitive Levels (K - Level)**
	On successful completion of this course, students will be able to	
CO1	learn the evolution of tourism in India.	**K1**
CO2	understand the characteristics of Indian tourism.	**K2**
CO3	comprehend the impact of Indian tourism.	**K3**
CO4	identify the initiatives of the Ministry of Tourism to heighten Indian Tourism.	**K4**
CO5	analyze the attributes of tourism in promoting Indian tourism.	**K5**

Relationship Matrix											
Semester	**Course Code**		**Title of the Course**							**Hours**	**Credits**
2	**23UHS23AC02**		**Allied Course - 2:** Indian Tourism							**6**	**4**
Course Outcomes	**Programme Outcomes (POs)**					**Programme Specific Outcomes (PSOs)**					**Mean Scores of COs**
	PO1	**PO2**	**PO3**	**PO4**	**PO5**	**PSO1**	**PSO2**	**PSO3**	**PSO4**	**PSO5**	
CO1	3	2	2	2	1	3	3	2	2	3	**2.2**
CO2	2	3	2	1	2	3	3	2	2	3	**2.3**
CO3	1	2	3	2	3	2	3	2	3	2	**2.3**
CO4	1	2	2	3	1	2	3	2	2	3	**2.1**
CO5	1	2	2	2	3	1	3	2	2	3	**2.1**
										Mean Overall Score	**2.2 (High)**

Semester	Course Code	Title of the Course	Hours/Week	Credits
2	23UHE24VE02	**Value Education - 2:** Fundamentals of Human Rights	2	1

Course Objectives
To sensitize students about various human rights and their importance
To empower them with the right understanding of human rights
To enable them to understand the Fundamental rights and the duties in the constitution of India
To help them comprehend the background, principles and the articles of UDHR
To make them involved in activities to defend human rights

UNIT I: Human Rights - An Introduction (6 Hours)

Introduction- Classification of Human Rights- Scope of Human Rights-Characteristics of Human Rights - Challenges for Human Rights in the 21st Century.

UNIT II: Historical Development of Human Rights (6 Hours)

Human Rights in Pre-World War Era- Human Rights in Post-World War Era- Evolution of International Human Rights Law - the General Assembly Proclamation- Institution Building, Implementation and the Post- Cold War Period. The ICC.

UNIT III: India and Human Rights (6 Hours)

Introduction- Preamble to Indian Constitution - Classification of Fundamental Rights-Salient Features of Fundamental Rights-and Fundamental Duties.

UNIT IV: Human Rights of Women and Children (6 Hours)

Women's Human Rights- Issues related to women's rights - and Rights of Women's and Children

UNIT V: Human Rights Violations and Organizations (6 Hours)

Human Rights Violations - Human Rights Violations in India - the Human Rights Watch Report, January 2012- Human Rights Organizations – NHRC – SHRC.

Teaching Methodology	Chalk and Talk, Power point, Handouts and Group discussion

Book for Study
1. Department of Human Excellence, (2021). *Techniques of Social Analysis: Fundamentals of Human Rights.*

Books for Reference
1. Venkatachalem. (2005). *The Constitution of India, Giri Law House.*
2. Naik, V. & Shany, M. (2011). *Human rights education and training*, Crescent Publishing Corporation.
3. Neera, B. (2011). *Human Rights Content and Extent.* Swastika Publications.

Websites and eLearning Sources
1. https://www.un.org/en/universal-declaration-human-rights/
2. https://www.ilo.org/global/lang--en/
3. https://www.amnesty.org/en/

	Course Outcomes	
CO No.	**CO-Statements**	**Cognitive Levels (K - Level)**
	On successful completion of this course, students will be able to	
CO1	Identify the importance and the values of human rights	**K1**
CO2	Understand the historical background and the development of Human Rights and the related organizations	**K2**
CO3	Apply the provisions of National and International human rights to themselves and the society	**K3**

	Relationship Matrix										
Semester	**Course Code**		**Title of the Course**							**Hours**	**Credits**
2	**23UHE24VE02**		**Value Education - 2:** Fundamentals of Human Rights							**2**	**1**
Course Outcomes	**Programme Outcomes (POs)**					**Programme Specific Outcomes (PSOs)**					**Mean Score of COs**
	PO1	**PO2**	**PO3**	**PO4**	**PO5**	**PSO1**	**PSO2**	**PSO3**	**PSO4**	**PSO5**	
CO1	3	2	1	2	2	3	2	2	2	2	**2.1**
CO2	3	2	1	2	2	3	2	2	2	2	**2.1**
CO3	3	2	2	2	2	2	3	2	1	2	**2.1**
										Mean Overall Score	**2.1 (Medium)**

Semester	Course Code	Title of the Course	Hours/Week	Credits
2	23UHE24AE01	**Ability Enhancement Compulsory Course - 2:** Environmental Studies	2	1

Course Objectives
To enable students connect themselves with nature
To Impart knowledge of the concept of Biodiversity
To create awareness of the causes and consequences of various pollution
To help them recognize the available natural resources and the need to sustain them
To enable them to Identify the environmental problems and offer alternatives by making interventions both individually and collectively

UNIT I: Introduction to Environmental Studies (6 Hours)

Introduction – Scope and Importance – Subsystems of Earth – Various recycling Methods – Environmental Movements in India – Eco- Feminism – Public awareness – Suggestions to conserve environment

UNIT II: Natural Resources (6 Hours)

Food Resources – Land Resources – Forest resources – Mineral Resources – Water Resources – Energy Resources

UNIT III: Ecosystems, Biodiversity and Conservation (6 Hours)

General structure of ecosystem - Functions of Ecosystem - Energy flow and Ecological pyramids – Levels of Biodiversity - Hot spots of Biodiversity - Endangered and Endemic Species - Value of Biodiversity - Threats to Biodiversity - Conservation of Biodiversity

UNIT IV: Environmental Pollution (6 Hours)

Air Pollution – Water Pollution – Oil Pollution – Soil Pollution – Marine Pollution – Noise Pollution - Thermal Pollution – Radiation Pollution

UNIT V: Environmental Organizations and Treatise (6 Hours)

United Nations Environment Program (UNEP) - International treaties on Environmental protection - Ministry of Environment, Forest and Climate Change - Important National Environmental Acts and rules– Environmental Impact assessment - Issues deals with Population growth.

Teaching Methodology	Chalk and Talk, Power point and Field visit

Book for Study
1. Department of Human Excellence, (2021). *Environmental Studies.*

Books for Reference
1. Rathor, V.S. & Rathor B. S. (2013). *Management of Natural Resources for Sustainable Development*. Daya Publishing House.
2. Sharma P.D. (2010). *Ecology and Environment*, (8th Ed.). Rastogi Publications.
3. Agrawal, A & Gibson, C.C. (2001). *Introduction: The Role of Community in Natural Resource Conservation.* Rutgers University Press.

Websites and eLearning Sources
1. https://www.unep.org/
2. http://moef.gov.in/en/
3. https://www.ipcc.ch/reports/

Course Outcomes		
CO No.	**CO-Statements**	**Cognitive Levels (K - Level)**
	On successful completion of this course, students will be able to	
CO1	Identify the concepts related to global ecology and the environment	**K1**
CO2	Comprehend the natural resources and environmental organizations	**K2**
CO3	Apply the acquired knowledge to sensitize individuals and public about the environmental crisis	**K3**

Relationship Matrix											
Semester	**Course Code**	**Title of the Course**							**Hours**		**Credits**
2	**23UHE24AE01**	**Ability Enhancement Compulsory Course - 2:** Environmental Studies							**2**		**1**
Course Outcomes	**Programme Outcomes (POs)**					**Programme Specific Outcomes (PSOs)**					**Mean Score of COs**
	PO1	**PO2**	**PO3**	**PO4**	**PO5**	**PSO1**	**PSO2**	**PSO3**	**PSO4**	**PSO5**	
CO1	3	2	1	2	2	3	2	2	2	2	**2.1**
CO2	3	2	1	2	2	3	2	2	2	2	**2.1**
CO3	3	2	2	2	2	2	3	2	1	2	**2.1**
								Mean Overall Score			**2.1 (Medium)**